

LIA LEIPZIG INTERNATIONAL ART PROGRAMME



REPORT 2016

Hauptpartner



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Anna-Louise Rolland (LIA Director)



Laura Bierau (LIA Coordinator) & Caterina Almirall (Intern)



Nina Bade (Intern)

Veronica Calfat (Argentina)
Conner Calhoun (USA)
Cosimo Casoni (Italy)
Lisa Chandler (New Zealand)
Ryan Daffurn (Australia)
Martin Daiber (Chile)
Fleur Helluin (France)
Madeleine Kelly (Australia)
David Ashley-Kerr (Australia)
Daniel Lannes (Brazil)
Danica Lundy (USA)
Elisabeth Moritz (Sweden)
Rolina Nell (The Netherlands)
Simon Van Parys (Belgium)
Rombout Oomen (The Netherlands)
Rebecca Orcutt (USA)
Raiya Al Rawahi (Oman)
Julia Santoli (USA)
Ana Sluga (Slovenia)
Emet Sosna (USA)
Douglas Stichbury (New Zealand)
Anastasiya Tarasenko (USA)
Annemarie Vink (The Netherlands)
Anna Wakitsch (USA)
Darren Wardle (Australia)
Jahnne Pasco-White (Australia)
Antonia Wright (USA)
Jahangir Youssif (Aserbaidshan)
Gabriel Zea (USA)



Cosimo Casoni
David Ashley-Kerr
Rolina Nell
Julia Santoli

Ryan Daffurn
Elisabeth Moritz
Rombout Oomen
Douglas Stichbury



The participating artists at the opening



Cosimo Casoni and painter Alexander Tinei



Guided tour with Anna-Louise Rolland in the studio of Rombout Oomen



Elisabeth Moritz next to one of her paper-cut artworks



Douglas Stichbury in front of his works

The first exhibition of the year *If on a Winter's Night a Traveller* was titled after a homonymous novel of the Italian writer Italo Calvino. It is, at the same time, a road novel and homage to literature, containing manifold short stories, each heterogeneous by style and dramaturgy, all tied to a big love story.

Likewise, eight very different artists met each other in LIA, stayed for a while, shared stories before following their own paths again. And although their artistic styles and subjects differ a lot, they are all connected through the affection for art.

Besides this artist perspectives, also the actual European crisis concerning refugees was touched in the exhibition – as subject of the artworks or with the many visiting refugees that came to the LIA Winter Group Show.



Rundgang-Dinner with the LIA team and guests



OPEN STUDIO
Rolina Nell

25 February 2016
18:00 - 21:00

LIA Leipzig International Art Programme
Spinnereistr. 7 // Halle 18, 3.OG



Final show
and open studio
of Rolina Nell
in her studio.



Studio of Rolina Nell



Reflexive Encounters: Fabric and Form

Lisa Chandler
Madeleine Kelly
Julia Santoli
Jahnne Pasco-White
Gabriel Zea



Studio of Madeleine Kelly



Studio of Jahnne Pasco-White



Lisa Chandler
Rolina Nell
Raiya Al Rawahi
Antonia Wright

Madeleine Kelly
Jahnne Pasco-White
Julia Santoli
Gabriel Zea



Mendelssohn Musiksalon as guest in LIA presenting Simon Krapf in concert, here in the studio of Raiya Al Rawahi



Simon Krapf played a guitar concert during the opening



Works of Jahnne Pasco-White and Madeleine Kelly's *Birds of Leipzig*



Gabriel Zea in front of his painting *Procession*

The topic of the exhibition *Patterns Beyond the Obvious* dealt with diverse material relationships, artistic techniques and aesthetic approaches of the eight artists: from classical painting to objects, installation, video and performance – they all shared one common interest: the questioning of patterns, forms and contexts of meaning; discoveries in everyday matters and objects, in natural and urban landscapes or in cultural practises and artefacts.

We were very happy to present the Omani conceptual artist Raiya Al Rawahi who was supported by Stal Gallery Oman and the Goethe-Institut Gulf Region. She spent one month in Leipzig. Also, the multimedia artist from Miami, Antonia Wright, started her residency term in May, kindly sponsored by Ernst & Young (EY).

As a highlight of the opening during the Spring Gallery Tour our guests could enjoy a guitar concert of Simon Krapf, organised by the Mendelssohn-Haus Leipzig.



Raiya Al Rawahi, Julia Santoli, Antonia Wright, Rolina Nell, Madeleine Kelly



Installation of *Are You OK? New York* in the Spinnerei archiv massiv

As a unique sponsoring cooperation with Ernst & Young (EY), the US-American multimedia artist Antonia Wright was invited to stay two month in LIA.

Together with her son and husband, Ruben Millares, she could showcase her manifold performance-films in Leipzig.

Antonia Wright showed her works during the Spring Gallery Tour in LIA, in the performance-theater LOFFT, during a VIP event of EY and ARTPRESS in LIA, as part of the Summer Group Show *TRANSMISSION New York >> Leipzig* in archiv massiv, as well as in a final film screening and artist talk in LURU Kino.

Besides that, Antonia Wright started a new artistic interview-project about the cultural transition after the GDR, thinking about possible changes in her homeland Cuba.



Anna-Louise Rolland (LIA) and Ute Weingarten (ARTPRESS)



Talk with Antonia Wright during the Spinnerei Spring Gallery Tour



Michael Bätz (EY Sachsen/Thüringen) at a special event of EY and ARTPRESS in LIA



Antonia Wright and artist Sebastian Stumpf in LURU Kino



SVA awardee Julia Santoli stayed in LIA from January to end of May in 2016. During her stay in Leipzig, Julia Santoli developed a sound installation of chinking objects: discs, leave-like mobiles or drum sticks, all made from metal. In a performative interaction, Julia Santoli used these metal objects through recording their sound, creating tonal interferences with speakers or mics and using her voice and singing. The performance was shown and captured on video at *Helmut*, an art project space in Leipzig, curated by Maeshelle West-Davis.

Julia took part in the LIA Winter Group Show, the Open Studios in March, in the LIA Spring Group Show and finally in the Summer Group Show, especially taking place at the Spinnerei archiv massiv venue. Besides the program, Julia built networks within the experimental music scene in Leipzig.

Julia Santoli



Installation of sound objects in the studio

Julia Santoli during her performance *Everywhere is ground as an ocean here* in Helmut



Nicholas Conner Calhoun



Conner Calhoun was the second SVA awardee in 2016 and stayed from June to December. His specific artistic project was concentrated on the creation of a new series of miniature paintings, based on medieval illumination.

Because of that special interest, LIA organised a visit at the local university library Albertina where plenty of medieval books are stored. The head of the script section, Mr. Mackert, was introducing the use of book painting and medieval illustration and he showed us several exemplars.

Conner Calhoun presented his paintings and drawings, as well as a self-sewed quilt and fragments of a stop-motion animation at many LIA events: at the Summer and Autumn Group Show as well as during two Open Studio events. Through the cooperation with guest curator Caterina Almirall he was invited for a mini solo show in Barcelona in November. His works attracted visitors, artists and curators and so hopefully we can show his works again in Germany in 2017.



Visit of the university library Albertina for a meeting with Christoph Mackert, head of the script section of the library



Miniature painting, gouache on paper



Rebecca Orcutt, Danica Lundy, Anastasiya Tarasenko, Anna Wakitsch



This year's awardees of the NYAA, Danica Lundy, Rebecca Orcutt, Anastasiya Tarasenko and Anna Wakitsch experienced an intense two-month summer residency term in LIA. LIA coordinator, Laura Bierau, and the guest curator from Barcelona, Caterina Almirall assisted the girls and showed them several cultural and art spots, like the *Museum of Fine Arts Leipzig*, the Grassi Museum, the *Academy of Fine Arts Leipzig (HGB)* and the *Gallery of Contemporary Art Leipzig*. The girls enjoyed the hot summer days at the lake Cospuden and made trips to Berlin, Prag and Dresden on her own.

Encounters with local artists are a fixed part of the residency program. We met Stefan Guggisberg, Jan Dörre, Matthias Ludwig and Laura Eckert and were introduced by them to very different artistic techniques. Two guest critics, the painters Rayk Goetze and Jochen Plogsties, visited the students in their studios and gave professional feedback on the artistic projects.

The residency's highlight was the exhibition *TRANSMISSION: New York >> Leipzig* in the end of July, taking place in *archiv massiv*, the showroom of the Spinnerei. As part of the exhibition, the four NYAA students presented their final results. US Consul General Scott R. Riedmann was special guest at the opening.



Guest critic Rayk Goetze and Anna Wakitsch



Rayk Goetze and Danica Lundy



Studio visit with Prof. Dan Thompson at Jan Dörre and Matthias Ludwig



Artist talk with sculptress Laura Eckert in her workshop



The filmteam of ZDF Morgenmagazin in the studio of Becky Orcutt and Anastasiya Tarasenko



Lunch with LIA director Anna-Louise Rolland

TRANSMISSION: New York →→ Leipzig

22. — 30. Juli 2016

Vernissage: Donnerstag, 21. Juli, 18 Uhr

Finissage: Sonnabend, 30. Juli, 18–21 Uhr

Conner Calhoun, Danica Lundy, Rebecca Orcutt, Julia Santoli, Emet Sosna, Anastasiya Tarasenko, Dan Thompson, Anna Wakitsch, Antonia Wright, Gabriel Zea

Eine Gruppenausstellung des LIA – Leipzig International Art Programme

Präsentation: DIE SPRACHE RADIERUNG – RADIERUNGEN ZEHN. New York – Leipzig.

Katie Armstrong, Marcelo Daldoce, Volker Hüller, John Jacobsmeyer, Kylie Lefkowitz, Charlotte Segall und Henriette Grahert, Franziska Holstein, Bastian Muhr, Maria Ondrej, Vlado Ondrej, Matthias Weischer

Unter der Schirmherrschaft des US-Botschafters John B. Emerson
In Kooperation mit Vlado & Maria Ondrej, Atelier für Radierung Leipzig



Opening of the exhibition and final show of the NYAA Summer Residency



spinnerel archiv massiv

LIA Summer Group Show Special



Right side: Maria Ondrej, Anna-Louise Rolland and the US Consul General Scott R. Riedmann at the opening.

For the first time, the this year's artists in residence from NYC had the opportunity to present their final results in the exhibition space of Spinnerei archiv massiv. LIA wanted to make the very vivid artistic exchange between the two cities more visible. Part of the show were not only the four artists from the NYAA, but also the two annual stipends from the School of Visual Arts New York (SVA) as well as three other artists who stayed in LIA for a private residency in 2016 and Prof. Dan Thompson (NYAA) as a guest.

Furthermore we presented the etching edition *The Language Etching. New York - Leipzig*, a cooperation project between six Leipzig based and six New York artists. In 2015, Vlado and Maria Ondrej from the *Atelier für Radierung Leipzig* (Etching Studio Leipzig) invited the artists from the NYAA and SVA to be part of this collaborative etching edition. The project was under the auspices of the US Ambassador John B. Emerson.

Hence, altogether sixteen LIA artists who used to study in NYC or who work and live there took part in this unique group exhibition. Many thanks to Spinnerei for the support!



The etching edition of six Leipzig based and six New York based artists



From left to ride: Becky Orcutt, Anastasiya Tarasenko, Anna Wakitsch, Laura Bierau, Conner Calhoun, Danica Lundy, Caterinal Almirall

Some and Others

Conner Calhoun
Simon Van Parys
Jahangir Youssif

Fleur Helluin
Annemarie Vink

and as guests:
Caterina Almirall & Daniel Moreno Roldán



LIA main hall with photographs of Jahangir Youssif



Artist talk with Fleur Helluin in her studio

During the Autumn Group Show LIA director Anna-Louise Rolland invited to a curator-tour through the exhibition, introducing the artists and their works in a talk between artists and the audience.

Guest curator and artist Caterina Almirall made a performance together with translator Daniel Moreno Roldán about the relation of words and magical objects. She was supported by the Goethe Institut Barcelona for a three month internship in LIA.



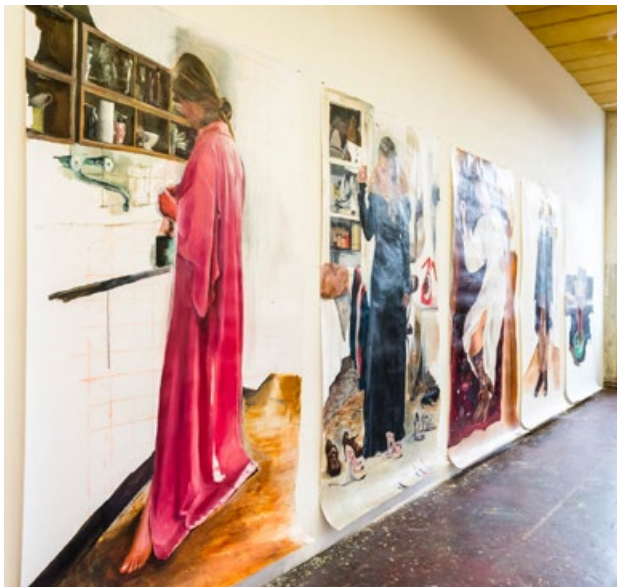
Right side: Caterina Almirall and Daniel Moreno Roldán during their performance



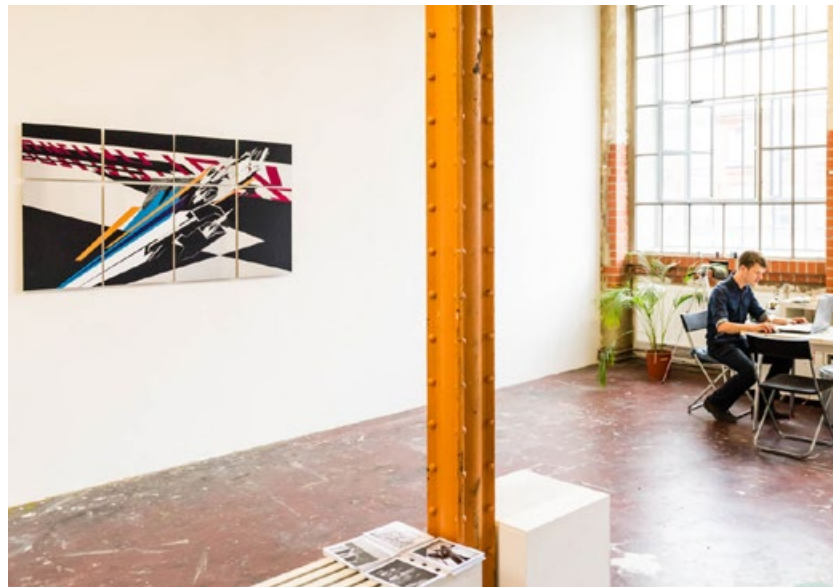
School of
VISUAL ARTS



GOETHE
INSTITUT



Paintings of Annemarie Vink



Simon Van Parys in his studio



Fleur Helluin
Martin Daiber
Annemarie Vink
Darren Wardle

In October LIA invited to the Open Studios event *Welcome, Goodbye*. Fleur Helluin and Annemarie Vink presented their final results of works that were made during the residency term in Leipzig. Freshly arrived, Martin Daiber and Darren Wardle showed paintings they brought along from Chile and Australia.



Studio of Annemarie Vink



Studio of fleur Helluin



Conner Calhoun
Veronica Calfat
Martin Daiber
Daniel Lannes
Darren Wardle



Happy Sad was the last Open Studios event of LIA in 2016 and the final show of Conner Calhoun.

Furthermore, the new arrived artists, Veronica Calfat from Argentina and Daniel Lannes from Brazil, introduced their works.



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Pumpkin soup with the November group - from left to right: Darren Wardle, Conner Calhoun, Martin Daiber with son and wife, Veronica Calfat, Anna-Louise Rolland, Daniel Lannes and guest Ryan Daffurn.



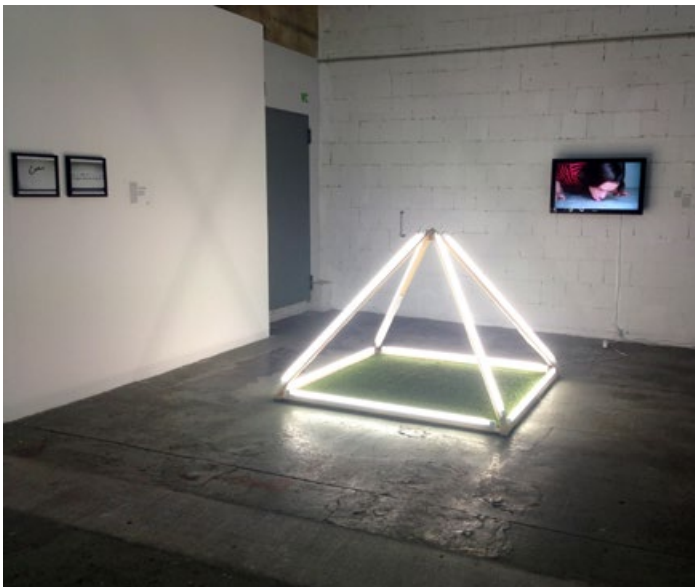
Anna-Louise Rolland and Martin Daiber in front of a new painting Martin produced in Leipzig.

For the second time, in October 2016, the cooperative exhibition project of Elke Pietsch and Anna-Louise Rolland *PARADIGMA Blickwechsel* took place in the Tapetenwerk Leipzig on the topic of „working worlds“. The exhibition combined works of Lada Nakonechna (*PARADDIGMA Blickwechsel* art prize winner 2015), works of Leipzig photographers such as Evelyn Richter and Christiane Eisler, installation and painting by artists of the LIA International Art Programme and, in a special section, the graphic edition of New York and Leipzig based artists, united in the project *The Language Etching*.

Works of following LIA artists were exhibited:
Catalina Bauer, Ryan Daffurn, Elisabeth Moritz,
Raiya Al Rawahi, arina Scheidegger, Brooke Tomiello
and Antonia Wright.



Opening of the exhibition in Tapetenwerk Halle C01



Installation *On the geometry of morality* by Raiya Al Rawahi and video-performance *Wet Tongue on Dusty Floor* by Antonia Wirght



The graphic edition *New York - Leipzig. The language Etching* with works of artists from Leipzig and New York / LIA



Painting Ryan Daffurn made during his residency in Aschersleben

After his residency in LIA (August 2015 – January 2016), Australian painter Ryan Daffurn decided to stay and work in Leipzig. He started to work as an assistant of Berlin based painter Ruprecht von Kaufmann and got a stipend for a three-month artist residency in Aschersleben, supported by the *Neo Rauch Graphic Foundation*.

In cooperation with LIA, Ryan Daffurn took part in the group exhibition *Probed Light* in KTR Galerie in May 2016, together with the Spanish painter Carlos Sagrera.

Furthermore he exhibited paintings he produced during his stay in Leipzig and Aschersleben at EY Leipzig in November 2016.



Exhibition at EY Leipzig



Artist talk with Ryan Daffurn (left side) at the finissage of his exhibition at EY



Veronica Calfat in conversation with artist Rainer Schade

Each month, LIA invites a guest curator, artist or art critic to visit the artists in their studios and to give a professional feedback about current artistic projects and works.

Many thanks to:

Sarah Alberti
Rayk Goetze
Eleonore Gros
Elke Hannemann
Jochen Plogsties
Prof. Rainer Schade
Wayra Schübel
Sara Tröster-Klemm



Julia Santoli and curator Eleonore Gros



Sarah Tröster-Klemm watching paintings of Lisa Chandler

Besides the gallery tours in the Spinnerei and our Open Studio events, LIA is open to any art interested visitors who like to see the residency program and to meet the current artists.



Counter visit of painter Matthias Ludwig in the studios of the NYAA students



Annemarie Vink and students from the art academy Rotterdam



LIA director Anna-Louise Rolland introduces the residency programme to the “Kulturkreis der deutschen Wirtschaft im BDI e.V.“ (Federation of German Industry)



Visit at Ruprecht von Kaufmann's studio in Berlin

Globally, Leipzig is famous for its special artist scene. Apparently, this is a main factor for international artists to come to the city: to spend an interesting working period, to meet colleagues and exchange about different artistic practises.

Therefore, special thanks goes to all the artists LIA could visit or meet in 2016:

Anamaria Avram
Peter Bux
Sebastian Burger
Jan Dörre
Laura Eckert
FAMED
Aika Furukawa
Celine Germes
Falk Gernegroß
Rayk Goetze
Sebastian Gögel
Stefan Guggisberg
Anaïs Goupy
Henriette
Grahner
Alexander Tinei

Ruprecht von Kaufmann
Edgar Lecijewski
Steve Lewis
Matthias Ludwig
Berit Mücke
Maria & Vlado Ondrej
Selma van Panhuis
Jochen Plogsties
Jirka Pfahl
Sabine Rak
Katharina Schilling
Kristina Schuldt
Maria Schumacher
Claus Georg Stabe
Robin Zöffzig



In the studio of Stefan Guggisberg

Studio Visits



Visit at Selma van Panhuis and Sabine Rak



Artist talk with Jan Thomanek and Sebastian Kretzschmar (FAMED)



Studio visit at Sebastian Gögel



Visiting Celine Germes in her studio



Guided tour through the exhibition *Robert Frank. Books and Films* in HALLE 14



Artist talk with Jochen Plogsties in his show *Shanzhai* at gallery ASPN



Tour to the city of Leipzig, visitng museums and sights



Introducing the famous painting of Werner Tübke *Arbeiterklasse und Intelligenz* at the university of Leipzig



Trip to Chemnitz and the city's museums



Trip to Aschersleben and the *Grafikstiftung Neo Rauch*



Day trip to beautiful Weimar



Visiting a show of Hito Steyerl in KOW Berlin



Shooting at Spinnerei and LIA
of the students of the NYAA
with journalist Peter Twiehaus
from ZDF *Morgenmagazin*

In January 2016 the *i-D* magazine published a documentary about Leipzig's artist and underground music scene. DJ and moderator Nabihah Iqbal interviewed LIA artist Ryan Daffurn about his interest in coming to Leipzig.

In June 2016 Helena Kardová from the British *Monocle* magazine had a look into the Spinnerei's artist studios, including a few nice shots of the NYAA awardees.

Peter Twiehaus from the German public broadcast TV-station ZDF made an amusing short report for the popular morning show *Morgenmagazin* about the Spinnerei and exclusively introduced the four girls from NYAA among two other artists.

Overview:

24 February 2016 - LVZ Boulevard

15 March 2016 - The Leipzig Glocal Openings

25 July 2016 - Kiss & Tell: What to do in Leipzig

21 September 2016 - LVZ Kultur

27 October 2016 - Nelson Mail Online

7 November 2016 - Oman Observer Online

Klick images to read the articles

Many Thanks

LIA main partner



LIA long term cooperation partners



Special partners 2016



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Institutional artist sponsors



Our gratitude for cooperation and support to:

Caterina Almirall, Nina Bade, Antonia Ruder (BMW),
Michael Ludwig (LURU Kino), Bertram Schulze (Spinnerei),
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Page 23: Tapetenwerk (pictures on the right side)

Page 31: Screenshots taken from the websites of ZDF, i-D, Monocle

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