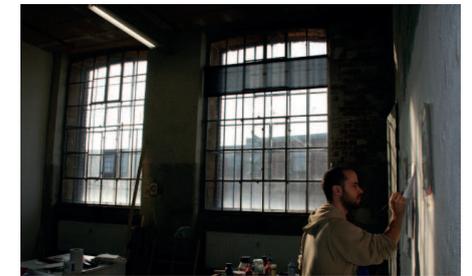


LIA Leipzig International Art Programme

Report 2014



Five International GROUP SHOWS:



January Gallery Tour ASTEROID



Spring Gallery Tour TIME TRAVEL



SUMMER SHOW



Autumn Gallery Tour
MAKE YOURSELF READY, MY SPIRIT



LIA Winter Show
A TOPOLOGY OF MEMORY

BEYOND LIA
LIA ARTISTS CURATED:



Exhibition *Leipzig-City of Heroes?*
Goethe Institut Paris (cur. Anna-Louise Rolland)



Exhibition *Figure Outing*, Castle Machern with students of the New York Academy of Art and master students Prof. Neo Rauch (cur. Kristina Semenova)



Installation *Don't Look Back* by Piper Mavis (USA)
in Philipus Leipzig (cur. Kristina Semenova)

LIA-residents 2014:

32

- Jesse Keating (USA)
- Maess (PL)
- Angela Miskis (USA)
- Elisabeth Moritz (SE)
- Jordan Pemberton (USA)
- Julia Powles (AU)
- Stephanie Pooley (CHL)
- David Ralph (AU)
- Irene Wellm (AU)
- Peter Westwood (AU)
- Astrid Dick (AR)
- Stefan Dunlop (AU)
- Mitja Ficko (SLO)
- Frankie Morgan (AU)
- Alexander Povzner (RU)
- Colin Crotty (IR)
- Cameron Gill (AU)
- Piper Mavis (USA)
- Matthew Comeau (USA)
- Esteban Ocampo (USA/CO)
- Sergio Páez (CO)
- Camila Rocha (USA/BR)
- Hannah Stahl (USA)
- Darren Munce (AU)
- Sadia Sadia (CAN/UK)
- Catalina Bauer (CHI)
- Anne Bertoin (FR)
- David Kukhalashvili (GEO)
- Natalia Ossef (SYR/NL)
- Carlos Sagrera (ES)
- Jinhee Park (COR)
- Turgut Mutlugöz (TRK)

Group Show *ASTEROID*

January Gallery Tour

The attention of the show was turned to Australia this time with 4 artists from Melbourne exposing their work: Irene Wellm, David Ralph, Peter Westwood und Julia Powles. All supported by the Australia Council for the Arts. International awardees Jesse Keating (USA), Jordan Pemberton (USA/National Society of Arts & Letters), Stephanie Pooley (CHI), Maess (PL) und Elisabeth Moritz (Emil Olsson Foundation), Angela Miskis (School of Visual Arts, New York) showed their works made during their residency stay. The show was inaugurated by the Australian Embassy Berlin. Teta M. Moehs (U.S. Consulate General Leipzig) attended the opening.



Opening of the show with all artists and guided tour by LIA-director Anna-Louise Rolland



Artist Elisabeth Moritz in her studio



Anna-Louise Rolland and Prof. Schneider, director of the University Library Alberina



Anna-Louise Rolland and Steffi Gretschel, Leipzig Tourism Office



Artists from the USA, Jordan Pemberton, Jesse Keating and Angela Miskis (SVA, New York) with Teta M. Moehs, U.S. Consulate General Leipzig



Anna-Louise presenting art works by David Ralph



Full house at the opening

Spring Gallery Tour

Group Show *TIME TRAVEL*

Leipzig as a place characterized by time travel, change and however stagnation presents a different kind of inspiring environment. Guest artists of the Leipzig International Art Programme Astrid Dick (AR), Stefan Dunlop (AU, Australia Council for the Arts), Mitja Ficko (SLO), Frankie Morgan (AU), Angela Miskis (USA, School of Visual Arts), Elisabeth Moritz (SWE, Emil Olsson Foundation), Alexander Povzner (RU), David Ralph (AU/ Australia Council for the Arts) showed works dealing with questions of the globalized society. At the opening a performance by Slovenian artist Mateja took place. Anna-Louise Rolland, LIA director, gave a guided tour for the visitors. Teta M. Moehs, U.S. Consulate General Leipzig attended the opening. The VIP dinner of the Spinnerei Galleries and its annual party took place in front and in the LIA-residency. For this occasion LIA-residents opened their studios for the whole night giving the opportunity for the international art scene to get to know their work.



Angela Miskis (SVA) in her installation at the studio



Introduction of residents in front of Alexander Povzner's installation



Guided tour in LIA by Anna-Louise Rolland



Performance by Mateja from Slovenia



Spinnerei Galleries Party



Dinner of Spinnerei Galleries in front of LIA

Summer Show of the New York Academy of Art

Summer SHOW

The Summer Show at LIA showed following artists: Matthew Comeau (USA), Esteban Ocampo (Colombia), Camila Rocha (Brazil), Hannah Stahl (USA) from the New York Academy of Art as well as LIA residents Cam Gill (Australia), Piper Mavis (USA), Darren Munce (Australia, Australia Council for the Arts/ Art Victoria Australia), Sergio Páez (Colombia). Anna-Louise Rolland, LIA director, gave a guided tour for the visitors. Teta M. Moehs, (U.S. Consulate General Leipzig) attended the opening.



Anna-Louise Rolland giving a guided tour through the exhibition



Students of the New York Academy of Art Hannah Stahl, Esteban Ocampo, Camila Rocha, Matthew Comeau and LIA-residents Darren Munce, Cameron Gill, Piper Mavis, Sergio Páez at opening of the show



Artists Cameron Gill and Elisabeth Moritz



Students of the New York Academy of Art Hannah Stahl, Esteban Ocampo, Camila Rocha, Matthew Comeau



Anna-Louise Rolland giving a guided tour through the exhibition



Hannah Stahl in conversation with guests



Kristina Semenova with Franziska Jaster (Eigen & Art Gallery) at the opening



Piper Mavis and artist Sebastian Burger, former master student of Prof. Neo Rauch

September Gallery Tour

Group Show *Mache dich, mein Geist bereit*

The exhibition title *Make yourself ready, my spirit* was derived from Johann Sebastian Bach's first cantata he composed in Leipzig. Darren Munce (Art Victoria Australia) an Australian painter who also teaches painting in Melbourne, artist Cameron Gill and Irish artist Colin Crotty showed their new body of work. Sadia Sadia presented a two channel video installation and her 30 channel sound project the first time. Los Angeles based artist Piper Mavis screened two new video works. New U.S. General Consul Mr. Scott Riedmann attended the opening. Doris Apell-Kölmel from "Zweitausendeins" publishers presented the art calendar 2015. The calendar is based on the exhibition *Figure Outing* at Machern castle and shows works by Neo Rauch, John Jacobsmeyer as well as artists from the New York Academy of Art and students from the master class of Neo Rauch. Maria Ondrej from the Studio of Etching at the Spinnerei and Dr. Eveline Heigelhof, director of castle Machern, as well as curator Kristina Semenova gave a speech.



Guided tour by Anna-Louise Rolland



Scott Riedmann, new U.S. Consul General in the states of Saxony, in conversation with Piper Mavis (Los Angeles)



30-channel sound project by Sadia Sadia



Reception with cakes



Maria Ondrej and Kristina Semenova introducing the art calendar *New York-Leipzig*



Doris Apell-Kölmel from "Zweitausendeins" publishers presenting the calendar



Dr. Eveline Heigelhof, director of castle Machern attending the opening



Visitors of the show

Group Show *A Topology of Memory*

Winter Group Show

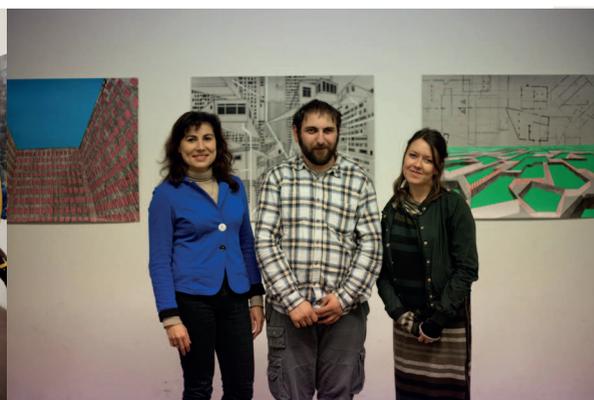
LIA-Group Show “A Topology of Memory” took place on 28th of November. The leading theme of this exhibition was individual and collective memory that artists in some way reflect in their works. International artists: Catalina Bauer (Chile, Consejo Nacional de la Cultura y las Artes Chile), Anne Bertoin (France/Canada), David Kukhalashvili (Georgia, European Cultural Foundation Step Beyond Travel Grants), Natalia Ossef (Syria/The Netherlands) and Carlos Sagrera (Spain). An international dinner in the evening was organized by LIA with invited guests. Curators Olga Vostretsova and Lenka Kukurova attended the opening. Anna-Louise Rolland offered a guided tour for visitors.



Guided tour by Anna-Louise Rolland



Natalia Ossef in conversation with guests in front of her paintings



David Kukhalashvili from Tbilisi with curators Kristina Semenova and Olga Vostretsova in his studio



Works by Natalia Ossef



Installation by Catalina Bauer



Exhibition view



International dinner in David Kukhalashvili's studio



Opening speech by Anna-Louise Rolland

Beyond LIA: Group Show *Leipzig-City of Heroes?*



In April 2014 the Goethe Institute Paris presented the exhibition “Leipzig – City of Heroes?” organized by Katharina Scriba and curated by Anna-Louise Rolland. Amongst other artists former LIA residents Lada Nakonechna and Katie Armstrong were shown. Contemporary art: Animation, video, photography and installation works reflected on Stefan Heim`s theme Leipzig – City of Heroes debating on the hero and anti-hero and structures creating heroism. The project incapsuled an entire Leipzig programme in Paris including poetry slam, concerts and a techno night on the Seine river. The exhibition opening was accompanied by a concert of the Mendelssohn House Leipzig and opened by Her Excellency the German Ambassador Mrs. Dr. Susanne Wasum-Rainer, Leipzig Mayor Burkhard Jung and Goethe-Institut director Joachim Umlauf at the Palais Beauharnais.



Curator Anna-Louise Rolland in front of works by Leipzig based artist Margret Hoppe



Anna-Louise Rolland with Her Excellency the Germany Ambassador Dr. Susanne Wasum-Rainer at the preview of the show



Mayor Burkhard Jung looking at the exhibition



Guided tour with Her Excellency the Germany Ambassador Dr. Susanne Wasum-Rainer at the preview of the show



Opening



Sponsors Ludwig Koehne (Kranunion), Steffi Gretschel (Leipzig Tourism Office), Jürgen Ernst (Mendelssohn House Leipzig) and Mayor Burkhard Jung at the opening reception



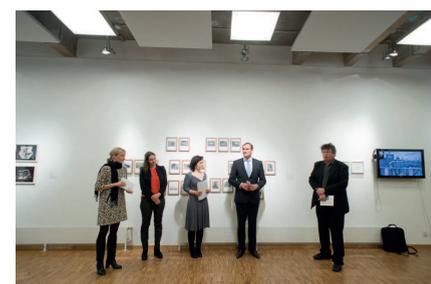
The Mendelssohn House, Jürgen Ernst with curator Anna-Louise and Sébastien Rolland at the Palais Beauharnais



Katharina Scriba (Goethe-Institut Paris) giving a guided tour during the opening



Concert of the Mendelssohn House in Palais Beauharnais, Hellen Weiß (violin), Tobias Bätz (violoncello), Eva Sperl and Miki Wada (piano)



Opening speech by Joachim Umlauf, director of the Goethe-Institut Paris, Mayor Burkhard Jung and Katharina Scriba, project manager

Beyond LIA: Group Show *Figure Outing* Castle Machern

What is the potentiality of historic spaces for contemporary art? Artists from the New York Academy of Art Matthew Comeau, Esteban Ocampo, Camila Rocha, Hannah Stahl and master students of Professor Neo Rauch Sebastian Burger, Stefan Guggisberg, Marie Carolin Knoth, Mandy Kunze and media artist Piper Mavis from Los Angeles were invited by curator Kristina Semenova (LIA) to create site-specific art works and put already existing works in dialogue with the castle. The project *Figure Outing* was a cooperation between the Etching Studio of Maria und Vlado Ondrej and the New York Academy of Arts. It was supported by the U. S. Consulate General Leipzig as well as the Castle Machern. The exhibition was opened by curator Kristina Semenova and the director of castle Dr. Eveline Heigelhof as well as artist Maria Ondrej. The participating artists were invited by publisher „Zweitauseneins“ to create an art calendar 2015.



Artists, curator Kristina Semenova, LIA-director Anna-Louise Rolland and director of the castle Machern, Dr. Eveline Heigelhof



Guests from Australia former LIA-resident Darren Ansted and artist Lydia Wahrung attending the opening



Visitors from the city of Machern



Artists from New York and Leipzig in conversation at the opening



Exhibition view



Opening speech by curator Kristina Semenova



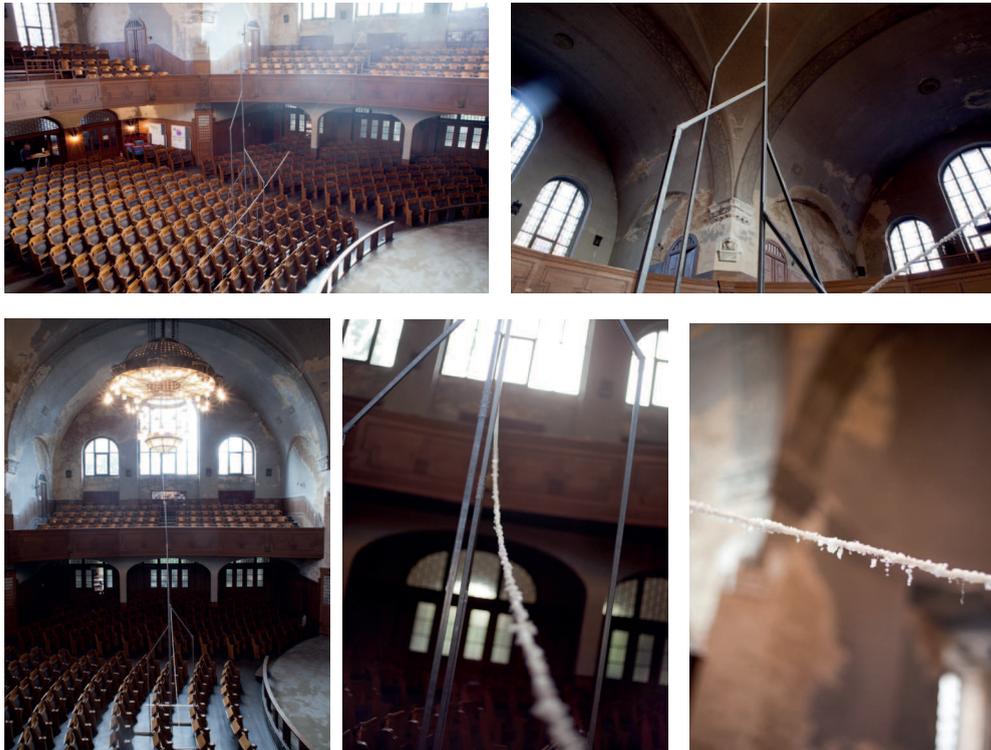
Artists from New York at the garden of the castle



Director of the Castle Machern Dr. Eveline Heigelhof opening the exhibition

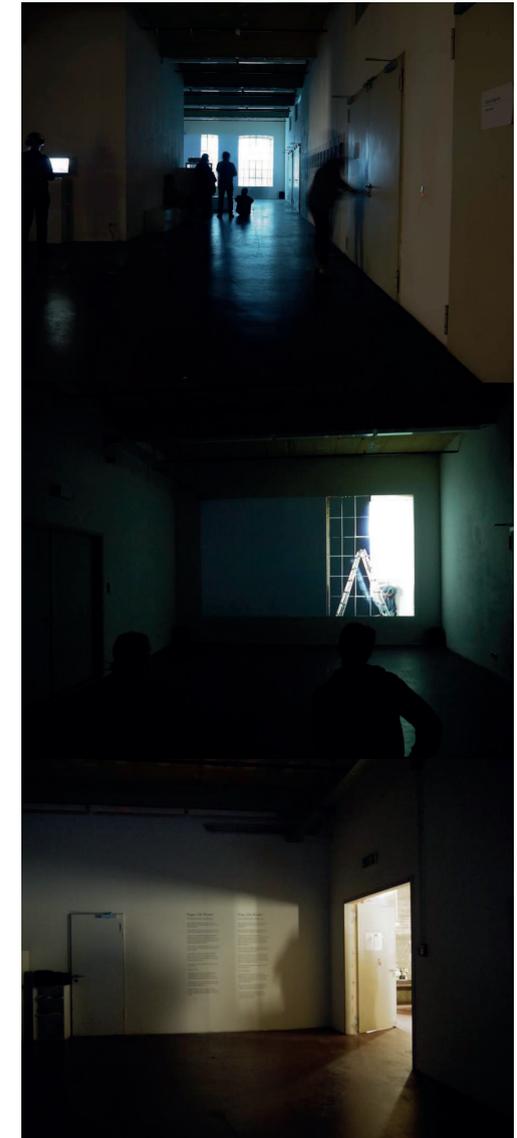
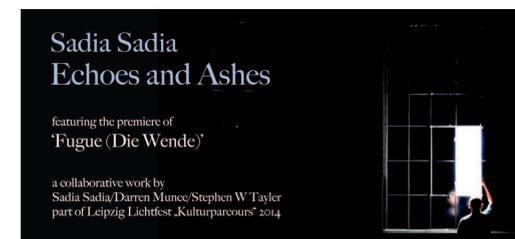
Beyond LIA: *Don't Look Back* Site-specific Installation by Piper Mavis

The site-specific installation *Don't Look Back* by Piper Mavis from Los Angeles was curated by Kristina Semenova (LIA) in the Philippus Kirchsaal at Karl-Heine Kanal as part of LINDENOW X, Festival of Art Spaces and Kulturparcours of the Lightfest 2014. It explored the process of remembering and forgetting. The sculpture challenged the unusual architecture of the church and uses biblical allegory to question the consequences of memory. The project was realized in cooperation with art space Bükü – Bureau for Cultural Translations and Philippus Leipzig and was kindly supported by U.S. Consulate General Leipzig.



Echoes and Ashes Solo Show in LIA by Sadia Sadia

International artist Sadia Sadia has honoured her mother's escape from the DDR with the filmed installation *Fugue (Die Wende)* as part of her solo show *Echoes and Ashes* at LIA as part of the Kulturparcours in context of Leipzig Lichtfest 2014. The work was executed in collaboration with LIA-artist Darren Munce and is accompanied by an especially commissioned composition by the acclaimed sound designer, composer, and music mixer Stephen W Tayler.



Guest Critics and Studio Visits



Prof. Heribert Ottersbach



Kristina Schuldt



Sebastian Burger



Gerd Harry Lybke



Ivana de Vivanco



Stefan Guggisberg



Tobias Naehring



Maria and Vlado Ondrej



Lenka Kukurova



Johannes Rochhausen



Tilo Baumgärtel



Rayk Goetze



Julia Kurz



Mandy Kunze



Olga Vostretsova



Johannes Denda



Prof. Alba d'Urbano

Special thanks to all artists,
gallery owners and art critics from Leipzig and Berlin
for having time for us !

LIA-Programme 2014



Curator Mary Anne Stevens from the Royal Academy of Arts London visiting LIA-Studios



Art mediation in cooperation with different schools in Leipzig, Prof. Peter Westwood from Australia presenting his works



1st international Social Travel Summit in LIA organized by Steffi Gretschel, Leipzig Tourism Office



Visits to castle Machern, guided tours with director Dr. Eveline Heigelhof and artists Maria Ondrej and master students of Prof. Neo Rauch



Autumn Spinnerei Gallery Tour, VIP dinner and party of Spinnerei Galleries at LIA as well as open studios



Berlin visit, guided city tour with Anna-Louise Rolland with focus on the Berlin art scene



Mutual studio visits with international awardees from Halle 14, initiated by Michael Arzt and Kristina Semenova



Reception with U.S. Consul Mr. Scott Riedmann and LIA-representative Kristina Semenova



Doris Apell-Kölmel from *Zweitausendeins* publishers and Prof. Jackobsmeyer from the NYAA

„Transforming a Space into a Place“



Anna-Louise Rolland, director
Kristina Semenova, programme coordinator

„So, LIA has made its way by transforming a space into a place – a place where contemporary art can arise under a patronage, within a certain creation line and where needs are met by a suitable infrastructure. Maybe another factor of being this successful is the personal impact of enthusiastic, open-minded and so friendly personalities in the lead.“

Jornalist and Blogger from Berlin, Annett Maaß,
posted at the blog *Culture Venture with Residencies*
(<http://www.culture-culture-with-residencies.info>)

PRESS 2014

2014-22-09 **Culture Venture online:** As close as possible to where art originates

2014-15-09 **LVZ** Spagat zwischen Intellekt und Emotion

2014-17-07 **LVZ** Inspiration im Refugium barocken Landadels

2014-10-07 **LVZ** Von New York nach Machern

2014-05-05 **LVZ** Farb-Lust und Lach-Yoga

2014-04-15 **Leipzig Tourism Online** Social Travel Summit in LIA

2014-04-10 **Goethe Institut Paris** Leipzig, Heldenstadt?

2014-03-29 **Newsmail.ru** Curator from Leipzig Kristina Semenova

2014-01-11 **LVZ-online** Winterrundang in der Baumwollspinnerei

2014-13-01 **LVZ** Der Holzhammer als Artefakt

2014-11-01 **LVZ-online** Winterrundang in der Baumwollspinnerei

2014-11-01 **O.pl Polski Portal Kultury** Maess na Spinnerei Gallery

2014-11-01 **Polnisches Institut Leipzig** Ausstellung ASTEROID

All press articles, audios and videos can be downloaded at: www.liap.eu



Special thanks to all LIA supporters 2014

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Vlado & Maria Ondrej - Atelier für Radierung



Zweitausendeins.de

HAPPY NEW YEAR 2015!

LEIPZIG INTERNATIONAL ART PROGRAMME 15



GESTURES

*Winter Gallery Tour
January 10, 2015*

*Opening at 3 pm
guided tour*

*11 am - 8 pm
Halle 18, 2nd floor*

CATALINA BAUER/ CHILE