



LIA-Report 2011

Winter Gallery Tour

LIA opened in 2011 with residents Katie Armstrong (USA /School of Visual Arts NYC), Aika Furukawa (Japan), Lorenza Diaz (Switzerland/ Christoph Merian Foundation Basel), Marjolijn de Wit (The Netherlands/ Fonds BKVB) and Mitja Ficko (Slovenia). Marko Štucin (III. Secretary of State, Embassy of the Republic of Slovenia) gave a talk on Slovenian art and cross cultural relations focusing on Maribor being European Capital of Culture 2012.



Marko Štucin (III. Secretary of State, Embassy of the Republic of Slovenia) giving his speech at the opening ceremony in front of works by Mitja Ficko.



Aika Furukawa discussing her works



Mitja Ficko in conversation with visual artist Jehudit Sasportas



Tom Huhn (Chair, Art History Department/ BFA Visual & Critical Studies SVA)



Marjolijn de Wit and Judy Lybke



Lorenza Diaz & Judy Lybke



Katie Armstrong & Tom Huhn



Anna-Louise Kratzsch & Neo Rauch



LIA dinner

University Library Leipzig - Perspective-

22nd January the art project - Perspective - by Ukrainian artist Lada Nakonechna was inaugurated by Dr. Hans-Jürgen Heimsoeth (Ambassador, German Embassy in Kiev/ Ukraine), Burkhard Jung (Mayor of Leipzig), Prof. Dr. Ulrich Schneider (Director University Library Leipzig), Ludwig Koehne (Patron & Managing Director Kranunion) and Anna-Louise Kratzsch (Curator). The drawing measures 100 qm and addresses the importance of education to develop a well functioning society as well as the significance of free access to it. The inauguration took place regarding the 50th anniversary of the sister city partnership between Kiev and leipzig.



Lada Nakonechna explaining her thoughts and work ethics at the symposium before the inauguration.



Prof. Dr. Ulrich Schneider



Lada Nakonechna



Anna-Louise Kratzsch



Ludwig Koehne (patron)



Symposium and Inauguration Ceremony

Photos by Peter Groth

8th February Opening

Mitja Ficko exhibiting his works made in Leipzig from the SØR Rusche Sammlung Oelde/Berlin at the Slovenian Embassy in Berlin



18th March Leipzig Book Fair

Book Fair Leipzig - Slovenian Guest readings in LIA





Bart Hofstede (Cultural attaché at the Dutch embassy) visiting Marjolijn de Wit in her studio supported by the Fonds BKVB



Maria Luisa López Moreno on her LIA studio visits
(Centro Andaluz de Arte Contemporáneo
Consejería de Cultura Sevilla)



French Cultural Delegation and the City Council of Leipzig visiting LIA studios left Leslie de Chavez

Spring Gallery Tour

On April 30th LIA celebrated 30 years Lyon-Leipzig sister city partnership and 50 years Goethe Institute Manila. Franck Trouilloud (Director Institut Français Leipzig) as well as Richard Künzel (Director Goethe Institut Manila) inaugurated the exhibition which was comprised of works by Leslie de Chavez (Arario Gallery/Goethe Institut Manila, Philippines), Marjolijn de Wit (Fonds BKVB, The Netherlands), Lorenza Diaz (Christoph Merian Foundation, Switzerland), Aurélie Pétreil (City of Lyon, France/ Int. Relations Leipzig) and Laurent Proux (City of Lyon, France/ Int. Relations Leipzig). The Music Salon of the Mendelssohn-House as LIA guest supported a concert with Reiko Brockelt on the saxophone. The opening was followed by a French buffet.





Photos by Peter Groth

Golnar Tabibzadeh (Iran), Leslie de Chavez (Philippines), Aurélie Pétrel (France), Richard Künzel (Director Goethe Institut Manila) giving his speech



International LIA dinner joined by 40 guests



Anho Kim (Director, Culture City Development Division Ministry of Culture, Sports and Tourism Office for the Hub City of Asian Culture) and Yujin Jung (Director Kunsthalle Gwangju) on their first trip to Leipzig to investigate in a cultural cooperation.



Visit at David Schnells studio

Mrs. and Mr. Künzel at Leslies studio

Prof. Dr. Ulrich Schneider explaining Lada Nakonechnas drawing



Studio visit by UnternehmerTUM Munich - Lucia Lamberti, Golnar Tabibzadeh and Alberto Finelli explaining their works



Weekend Trip to ACC Weimar and guided tour with Frank Motz

Summer Show - The New York Academy of Art

On July 29th LIA opened the show of the New York Academy of Art. Aleah Chapin, Holly Sailors, Nicolas Holiber and Alexander Barton from NYC were showing their works made in Leipzig during their two months residency. Furthermore Golnar Tabibzadeh (Teheran), Alberto Finelli (Milan), Machiel van Soest (Amsterdam), Dragan Zdravkovic (Belgrade) and Lucia Lamberti (Bologna) were exhibiting.





Aleah Chapin and Alexander Barton

Jillian Ross Johannesburg & LIA artists visiting at Christiane Baumgartners



Mitja Ficko showing at the European Central Bank Jean-Claude Trichet (President of the ECB) & Anna-Louise Kratzsch

Katie Armstrong showing at Eigen & Art Gallery in June



Viewing of Max Klinger graphics



John Jacobsmeyer visiting from the New York Academy of Art



Meeting of cultural institutions with Stanislaw Tillich (Minister-President of the Free State of Saxony)

Gwangju Pavilion Opening

Thanks to the Department of International affairs City of Leipzig a new cultural cooperation was inaugurated on the 15th September at the Spinnerei. The Gwangju Pavilion is the cultural showcase of the culture complex in Gwangju South Korea which is supposed to become the hub of Asian culture. The cooperation is the first satellite of the complex run by the Kunsthalle Gwangju and LIA. First awardees were Yeonsook Lee and Jaebum Kim. The exhibitions were curated by Susanne Husse. State of Secretary Byung-hoon Lee (Assistant Minister Ministry of Culture, Sports & Tourism, Office for Hub City of Asian Culture) opened the Pavilion. Nine artists are going to reside in the Spinnerei now each year.



State of Secretary Byung-hoon Lee (Assistant Minister Ministry of Culture, Sports & Tourism, Office for Hub City of Asian Culture) and Bertram Schulze signing the contract of cooperation.



29th September opening ceremony of the Gwangju Pavilion with State of Secretary Byung-hoon Lee, Prof. Dr. Hand Werner Schmidt (Director of the Museum of Fine Arts), Bertram Schulze (Director of the Spinnerei) and Anna-Louise Kratzsch



Autumn Gallery Tour

The exhibition focused on the country of Georgia and was inaugurated by Mariam Abelishvili (I. Secretary of the Georgian Embassy/ Berlin). Georgian artists Guram Tsibakhashvili, Sophia Lapiashvili, Luiza Laperadze and Tamar Botchorishvili exhibited their works as well as Golnar Tabibzadeh (Iran), Cameron Tauschke (Australia), Dragan Zdravkovic (Serbia) and Machiel van Soest (Fonds BKVB) from the Netherlands.



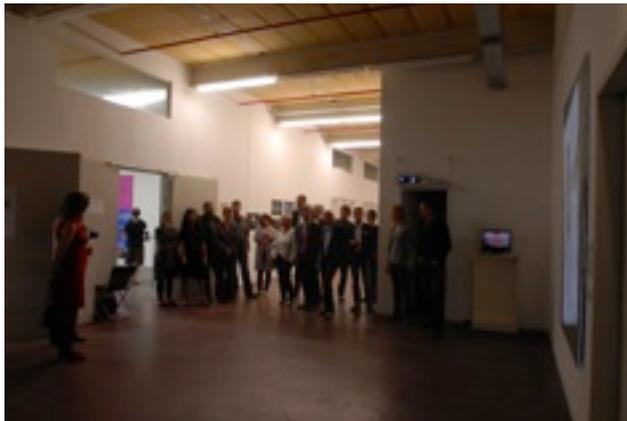
Guram Tsibakhashvili, Tamar Botchorishvili, Sophia Lapiashvili, Luiza Laperadze and Mariam Abelishvili (I. Secretary of the Georgian Embassy/ Berlin)



Sophia Lapiashvili and Tamar Botchorishvili



Dragan Zdravkovic, Cameron Tauschke, Tamar Botchorishvili, sophia Lapiashvili and David Rättsch



LIA Open Studios

4th November Lottie Consalvo (Australia) performed the art piece 'I killed my self to save myself'. Current LIA residents Michal Gavish (San Francisco), Cesar Forero (Ontario), Tiziano Martini (Milan), Machiel van Soest (Amsterdam) as well as James Drinkwater (Melbourne) were opening their studios.



Visitors in Michal Gavish's studio



LIA main Hall after the performance



The audience watching Lottie Consalvo's art piece

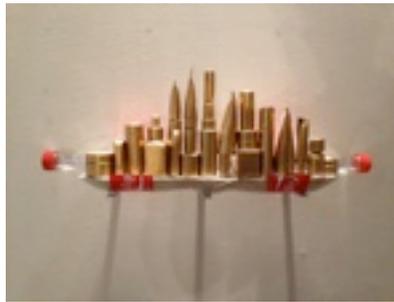


Lottie Consalvo
'I killed my self to save myself'



Winter Show and Open Studios

On 2nd December - Storytellers - curated by Susanne Husse opened in the Gwangju Pavilion with South Korean artists Jaebum Kim and Yeonsook Lee (South Korea). Two performances took place that night: "The weight of the physical mind" by Lottie Consalvo (Australia) and Cesar Foreros (Canada) "Rights", a cooperation with the International Choreographical Centre Leipzig directed by Montserrat León. Cesar Forero and Sabine Schaft danced. Furthermore LIA exhibited works by Lottie Consalvo and James Drinkwater (Australia), Cesar Forero, Michal Gavish (USA), Tiziano Martini (Italy) and Machiel van Soest (The Netherlands/ Fonds BKVB). The Winter Show was done in cooperation with Pilotenküche. The three residencies showed fifteen international artists. Down below works by Yeonsook Lee in the Gwangju Pavilion.





Lottie Consalvo "The weight of the physical mind"



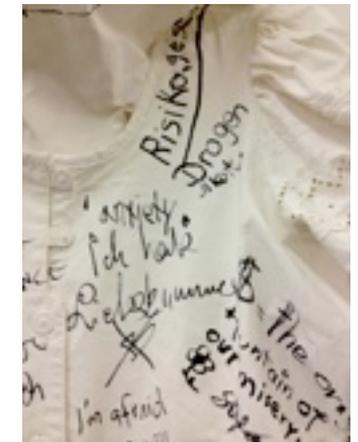
Cesar Forero "Rights"



Gabriele Goldfuß visiting (Office for International Affairs)



Cesar Forero and Tiziano Martini discussing their works with Prof. Dr. Ulrich Schneider



Lottie Consalvo "Happiness is an extreme emotion"



Boston Consulting Group participants talking about work processes with Tiziano Martini, Bart Hofstede (Cultural attaché at the Dutch Embassy Berlin) visiting Machiel van Soest (Fonds BKVB) in his studio, Radio interview appointment with all residents, Judy Lybke stepping by Prof. Dr. Hubertus Gaßner (Director Kunsthalle Hamburg) on LIA studio visits



Jaebum Kim



Tiziano Martini



James Drinwater



Lottie Consalvo



Cesar Forero



Critic session in LIA



Magret Hoppe studio visit



Tilo Baumgärtel studio visit



Special thanks to all LIA supporters 2011

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Embassy of Georgia in Germany



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Press

2011-11 Kreuzer: Missionare mit Plastiktüte und Kamera
2011-11/12 Zeitgeist: Spinnerei Stories. 'I am the passenger'
2011-09-16 Leipzig Fernsehen: Leipzig and Gwangju
2011-09-15 LVZ: Opening of Gwangju Pavilion
2011-08-13 El País: Artistas en la fábrica de algodón
2011-08-09 Mephisto 97,6: "From cotton to culture"
2011-07-20 Corriere della Sera: Città giovani: Lipsia
2011-05 radio report: Mephisto 97.6: Spring Gallery Tour 2011
2011-05-02 MaleLE
2011-05-02 LVZ: Besuch aus Südkorea
2011-05-01 Leipziger Internet Zeitung
2011-04-29 LVZ: Mit Kunst in den Mai
2011-04-27 LVZ: Kunst in der Spinnerei
2011-04 SpinArt: Lada Nakonechna
2011-02-15 La nueva España
2011-01 radio report (russian): Lada Nakonechna and "Perspektive" at Deutsche Welle
2011-01 telegraph21: Katie Armstrong - Once more, once more
2011-01 radio report: Lada Nakonechna and "Perspektive" at Figaro
2011-01 Deutsche Welle: Lada Nakonechna radio report: Lada Nakonechna and "Perspektive" at Mephisto 97.6
2011-01 Kult am Pult: 100qm Bleistiftwelt
2011-01 Kreuzer: Daumenkino mit Nussrolle
2011-01-17 LVZ: Ohne Aufsehen gut fürs Ansehen
2011-01 Leipzig Zeitgeist: Spinnerei Stories: A new 'space' for the Albertina

All press articles, audios and films can be downloaded at: www.liap.eu/en/content/category/2/5/27/

Happy New Year!



