

LIA LEIPZIG INTERNATIONAL ART PROGRAMME

≈ 10 YEARS ≈



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Anna-Louise Rolland  
LIA Director & Founder



Laura Bierau  
Programme Coordinator



Aleksandra Janz  
Curator Intern



Juliane Wehrmeyer  
Curator Intern

- Atalanta Arden-Miller** (NYAA / USA)  
**Aidan Baker-Hill** (NYAA / USA)  
**Eva Borner** (Switzerland)  
**Veronica Calfat** (Argentina)  
**Santiago Chavez** (SVA / USA)  
**Martin Daiber** (Chile)  
**Mitja Ficko** (Slovenia)  
**Josephine Hellen Franklyn** (RMIT / Australia)  
**Janice Gobey** (South Africa / Australia)  
**Alison Kennedy** (Scotland / Australia)  
**Trevor Kiernander** (Canada)  
**Yoshiyuki Koinuma** (The Netherlands / Japan)  
**Daniel Lannes** (Brazil)  
**Gyeore Lee** (South Korea)  
**Noori Lee** (South Korea / Switzerland)  
**Jordan Marani** (Australia)  
**Naomi Nakazato** (NYAA / USA)  
**Katja Petetskaya** (Russia / Australia)  
**Arngrímur Sigurðsson** (NYAA / USA)  
**Simon Sieradzki** (Australia)  
**Julia Stoddard** (SVA / USA)  
**Simon Tatum** (Cayman Islands)  
**Hans-Jörg Walter** (Switzerland)  
**Darren Wardle** (Australia)



Martin Daiber, Veronica Calfat, Julia Stoddard, Darren Wardle, Daniel Lannes, Anna-Louise Rolland

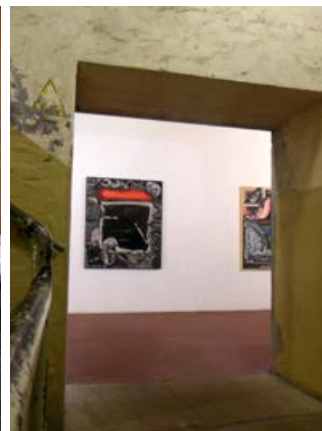
In the first group show of the year during the Spinnerei Winter Gallery Tour 2017 we showed paintings from three South American artists: Veronica Calfat from Argentina, Martin Daiber from Chile and Daniel Lannes from Brazil as well as Australian painter Darren Wardle. Freshly arrived SVA awardee Julia Stoddard introduced her work with a video of her performance “Yard Work I”.



Talk with painter Veronica Calfat during the opening of the exhibition



Left side: Studio and painting of Darren Wardle



Right side: Works of Martin Daiber in the corridor



Daniel Lannes talks about the intercultural subjects of his paintings



In the studio of Darren Wardle

LIA  
OPEN  
STUDIOS

Artists on show:  
Martin Daiber  
Josephine Franklyn  
Darren Wardle  
Noori Lee  
Julia Stoddard  
Hans-Jörg Walther

17. März 2017

Martin Daiber, Hans Jörg Walther, Darren Wardle, Josephine Hellen Franklyn, Julia Stoddard, Aleksandra Janz, Noori Lee



Photographer Hans Jörg Walter (right side) explains his light installation to photographer Jo Zarth



First BBQ of the year and saying good-bye to Darren, Martin and Barbara

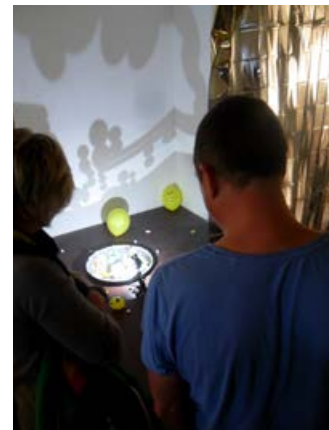


Martin and Jose Daiber, Barbara Alvarez and Noori Lee



Eva Borner, Mitja Ficko, Josephine Hellen Franklyn,  
Noori Lee, Julia Stoddard, Hans Jörg Walther,  
Julia Stoddard

The title of the Spring Group Show “zäme cho“ is a word from the Swiss Basel-German dialect, simply meaning “coming together“. Three artists from Basel in Switzerland were guest artists in LIA: media artist Eva Borner, painter Noori Lee and photographer Hans Jörg Walther. On this occasion we invited Rascha Osman, Director of the Cultural Department of the Swiss Embassy to be special guest in LIA.



Moving light-paint installations by Hans Jörg Walther



Eva Borner (left side) in talk with Anna-Louise Rolland and visitors of the opening



Photograph of the series “Invisible People“ from 2016



Paintings of Swiss and South Korean based artist Noori Lee



Artist talk in Noori Lee's studio



Rascha Osman (Swiss Embassy) and Eva Borner



Assistent Aleksandra Janz



Artist Jim Whiting came to see the moving objects



First awardee of the RMIT School of Art Melbourne, Josephine Hellen Franklyn, introduced her artistic approach of creating specific interior space installations.

Installation and sound performance artist Julia Stoddard developed a performance in which she made her studio becoming a chinking room.

Finally, an “old acquaintance“, Slovenian painter Mitja Ficko, who has already been to LIA several times, showed his latest works on paper that gave insights into his mystical and playful picture cosmos.



Mitja Ficko (right side) in front of his paintings on paper



Studio of RMIT artist Josephine Hellen Franklyn (third from left side)

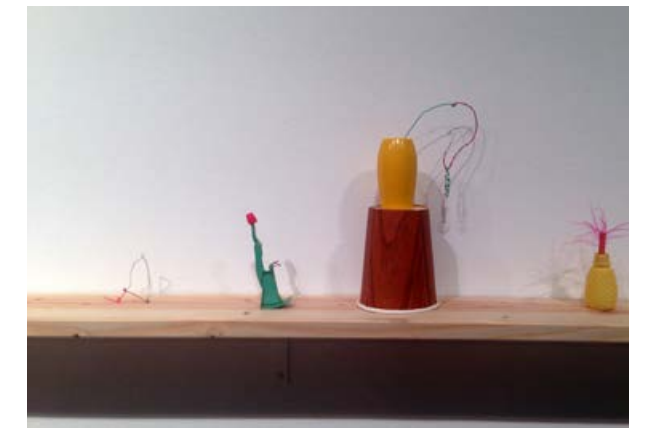
**Josephine Hellen Franklyn**

Term: March – May 2017



Josephine Hellen Franklyn received the first award by the Royal Melbourne Institute of Technology School of Art to pass a three months residency at LIA Leipzig International Art Programme 2017 in conjunction with a solo exhibition at the Australian Embassy in Berlin.

We cordially thank the Royal Melbourne Institute of Technology School of Art (RMIT) as well as the Australian Embassy Berlin, especially artist and RMIT senior lecturer Peter Westwood for his engagement, Professor Julian Goddard as Head of School and the Australia Embassy team for their generous support.



Josephine was introduced to several local art spaces and could cooperate with artist Maria Ondrej (left picture) in the Etching Studio Leipzig, producing a Cliché Verre print

Her installations generate minimal narratives between sculptural found objects and the botanical, as well as objects from daily life such as magazine cut outs and in situ recordings. She is triggered with the question how we measure and understand things that have left their comfort zone, their familiar background, origin or context. Josephine re-contextualizes her objects and sheds a new light on them, inviting the viewer to consider the relationships and narratives between the individual parts of her installations and to reflect on how these narratives relate to broader social conditions.



Presentation during the Spinnerei Spring Gallery Tour in the LIA space Guest of the Abilene Christian University (Texas, USA) in Josephine's studio



Opening of the guest show in the Australian Embassy in Berlin

**Julia Stoddard**

Term: January – June 2017



First awardee of the School of Visual Arts New York (SVA) was Julia Stoddard who stayed from January to June 2017.

Julia worked on several projects during her time in Leipzig, exploring new environments around her: she made trips to former coal mines in the South of Leipzig to investigate processes of cultivation and re-naturation of industrial landscapes and to shoot film material.

Furthermore she dealt with the industrial atmosphere of her studio space, planting a little window garden and developing a room-sized plucked string instrument that was fixed on the walls. Julia created tunes through performing on the instrument, playing the strings with the effect that the walls resonated the vibrations.



Installation and performance of Julia Stoddard during the LIA Spring Group Show, playing on her "room harp"

**Santiago Chavez**

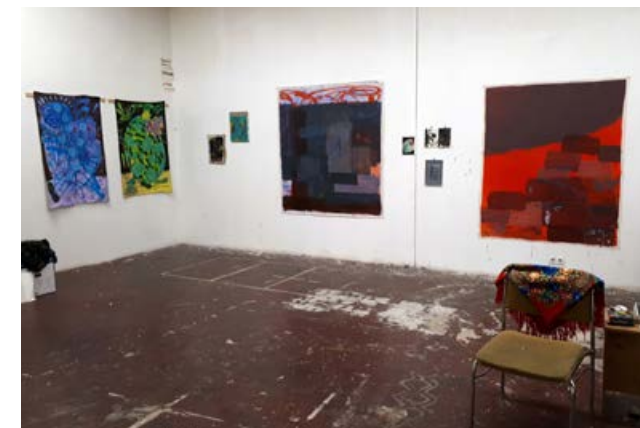
Term: July – December 2017



Santiago Chavez was second awardee of SVA and stayed from July to December 2017.

Santiago delved into an intense period of painting and drawing, focussing on the matter of nature as well as reflecting his personal thoughts and feelings during the experiences of new encounters and being abroad for the first time in Europe and Germany.

He developed a series of drawing studies of local plants and insects, like butterflies, as well as several bigger and smaller paintings, all playing with methods of expressionistic abstraction of inner and outer forms and subjects. Together with previous paper works and writings, Santiago wants to reassemble his works in an artistic book.



Painting installation with the final results of the residency



Studio of Santiago Chavez during the LIA Autumn Group Show



This year's awardees of the NYAA, Atalanta Arden-Miller, Aidan Baker-Hill, Naomi Nakazato and Arngrímur Sigurðsson spent June and July in Leipzig. Together with intern Aleksandra Janz we made tours through the city and visited several cultural and art spots, like the Academy of Fine Arts HGB, the GfzK art center as well as the monument Völkerschlachtdenkmal.

We made city trips to Halle and Berlin where we met former LIA artist Daniel Lannes for an artist talk.

The students had encounters with Ellen Akimoto, Aika Furukawa, Daniel Lannes and internationally known painter David Schnell. Painter and teacher Justus Jager was the guest critic to give feedback on the current works of the four.

The residency's highlight was the LIA Summer Show with U.S. Consul General Timothy Eydelnant as a special guest at the opening.

Atalanta Arden-Miller  
Aidan Baker-Ray  
Naomi Nakazato  
Arngrímur Sigurðsson



Group talk with Anna-Louise Rolland during her monthly studio visits

View from Leipzig's huge memorial "Völkerschlachtdenkmal"



Naomi, Atalanta, Zac, Arngrímur and painter David Schnell in his studio



Guest critic Justus Jager giving feedback on works of Naomi Nakazato

creature tales  
LIA Summer Group Show

Artists:

Noori Lee  
Yoshiyuki Koinuma

Awardees of the New York Academy of Art:

Aidan Baker-Hill  
Atalanta Arden-Miller  
Arngrímur Sigurðsson  
Naomi Nakazato



Sponsored by: In cooperation with: Kindly supported by:



The LIA Summer Group Show was guest at the project space of boesner Leipzig and it took place from 21 – 29 July 2017.



Special guests at the opening of the group show were U.S. Consul General Timothy Eydelnant and Edgar Jerins, NYAA Faculty of Drawing (photo in the middle, right side)



Timothy Eydelnant in talk with the participating artists



Painter Noori Lee (right side) and guests



Yoshiyuki Koinuma in front of his paintings on paper



Paintings and objects of Naomi Nakazato



Sculptures of Atalanta Arden-Miller



Installation of Arngrímur Sigurðsson



Paintings of Aidan Baker-Hill

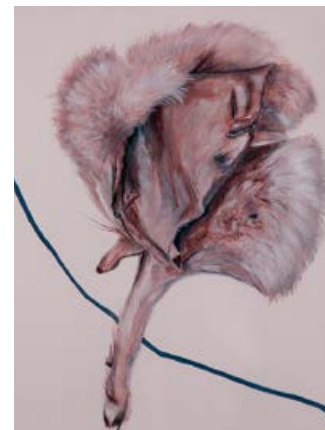


**Santiago Chavez, Janice Gobey, Alison Kennedy, Gyeore Lee, Katya Petetskaya**

**As guests:  
Ryan Daffurn, Madeleine Kelly,  
David Ashley Kerr, Jordan Marani,  
Darren Wardle, Jahnne Pasco-White**



Birds of Leipzig by Madeleine Kelly (left side) and experimental painting by Jahnne Pasco-White on the wall



Paintings by Janice Gobey



Artist talk with Katya Petetskaya (right side)



Alison Kennedy (left side) talking about her print project



Photographer and former LIA artist David Ashley Kerr (left side)  
Below: Paintings of Katya Petetskaya



Gyeore Lee "A Studio in the Spinnerei", oil on canvas  
Below: "Family Tree" installation by Santiago Chavez



In the LIA Autumn Group Show we presented works of altogether nine current and former LIA artists from Australia to honor the exchange with guest artists from "down under" that has become more and more vital in recent years. We also presented works of SVA artist Santiago Chavez and Gyeore Lee from South Korea. We were glad to welcome Sinje Steinmann from Australia Now (Embassy of Australia) as special guest.



Ash Kerr, Janice Gobey and guest Zac Craig



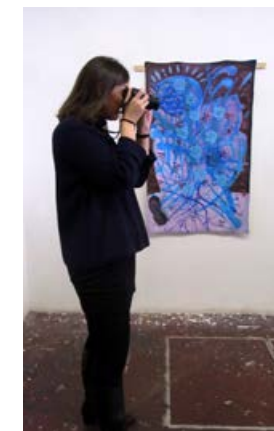
Guest Sinje Steinmann and Silvia Käther



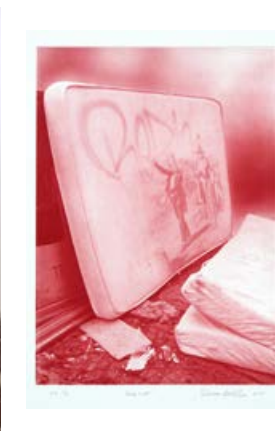
Ryan Daffurn



Alison Kennedy and Laura Bierau



Assistant Juliane Wehrmeyer



Etching by Darren Wardle





LIA LEIPZIG INTERNATIONAL ART PROGRAMME  
Spinnereistr. 7 | Halle 18 | 2. OG | www.liap.eu

**OPEN STUDIOS**  
*Hibernation*

30 November, 18:00 - 22:00  
1 December, 15:00 - 19:00  
2 December, 14:00 - 18:00



Artists:  
Santiago Chavez (USA)  
Trevor Kiernander (Kanada)  
Gyeore Lee (Südkorea)  
Simon Sieradzki (Australien)  
Simon Tatum (Kaimaninseln)



**Laura Bierau, Gyeore Lee,  
Santiago Chavez, Simon Tatum,  
Simon Sieradzki, Anna-Louise Rolland,  
Trevor Kiernander**



Besides the gallery tours in the Spinnerei and our open studio events, LIA welcomes any art interested visitors who like to see the residency programme and to meet the current artists.  
On occasions we bring together artists, curators, members of academies or art institutions and also politicians that work in the field of arts and culture.



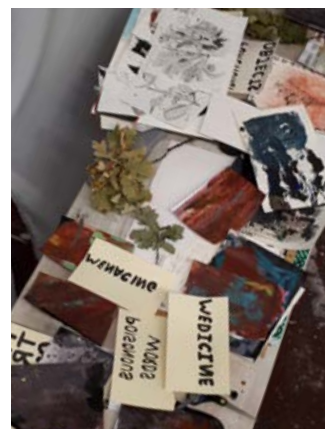
Artist and curator Freddy Tsimba in talk with Simon Tatum during a visit of Lydia Hauth from Grassi Museum together with curators from Kinshasa (Kongo)



Curators from WRO Art Center in Wroclaw (Poland) in talk with Santiago Chavez



Curator Montserrat Rojas Corradi (right side) from Santiago de Chile and artist Emanuel Mathias visited the LIA studios, here talking to artist Alison Kennedy



Works of Santiago Chavez



Installation by Simon Tatum



Painting studies of Simon Sieradzki



Gyeore Lee in his studio



State Secretary of the Ministry for Art and Science Saxony, Uwe Gaul, (right side) during his visit in the LIA studios, here at Veronica Calfat



Santiago Chavez talks about his residency experiences with Diana Fehner and District Administrator of Meißen, Arndt Steinbach



A group of Spinnerei visitors in the studio of Trevor Kiernander



Christmas lunch



Group of the Academy of Fine Arts, Tiajin, China and painter Robin Zöffzig in the studio of Noori Lee (right side)



Group talk of the LIA artists Noori Lee, Julia Stoddard, Josephine Hellen Franklyn and Eva Borner with curator-intern Aleksandra Janz



The collaborative exhibition project “Paradigma Blickwechsel“ runs since 2015. It consists of an exhibition, art prize and workshop.

As part of this year’s exhibition, works from Leipzig and international perspectives of former LIA artists on the subject of “New Working Worlds“ were shown.

Dr. Dr. Eva-Maria Stange, Saxon Minister of State for Science, inaugurated the exhibition initiated by Peggy Liebscher, Maria Ondrej, Elke Pietsch, Jana Reichenbach-Behnisch and Anna-Louise Rolland.

Works of the following LIA artists were curated by Anna-Louise Rolland:  
Eva Borner, Madeleine Kelly, David Kukhalashvili, Julia Stoddard, Shonah Trescott, and Antonia Wright



Works of former LIA artists (from left to right) Antonia Wright, Eva Borner, Julia Stoddard, Shonah Trescott and Madeleine Kelly



Former LIA artist Aika Furukawa (right side) was favourably mentioned for the art prize of Paradigma Blickwechsel 2018



Maria Ondrej introduced the LIA artist positions



Performance of Angelika Waniek at the opening of the exhibition

On November 25th Rascha Osman, Director of the Cultural Department of the Embassy of Switzerland, and LIA opened the exhibition “I would like a truth, which is invented“ of former LIA artist Eva Borner in Berlin. The exhibition was comprised of a poetic series of photomontages, a political installation about human rights stamped on Greek olive soaps and a photographic series of homeless people in Athens as well as a video piece processed in Ostia Italy.

We cordially thank Nicole Lappe for her generosity of providing her space.



Einladung zur Ausstellungseröffnung  
am Samstag, dem 25. November 2017, 16.00 – 19.00 Uhr

**EVA BORNER**

Ich will eine Wahrheit, die erfunden ist

Ausstellungsdauer 25.11.2017 – 02.02.2018

Grußwort: Rascha Osman, Leiterin der Kulturabteilung der Schweizerischen Botschaft  
Im Gespräch: Anna-Louise Rolland, Kuratorin, mit Eva Borner

Ausstellungsort:  
**Der Raum**, Meinekestrasse 6, 10179 Berlin  
Besichtigung der Ausstellung nach Vereinbarung  
Frau Lappe: mnlappe@t-online.de



Anna-Louise Rolland (curator), Eva Borner (artist), Nicole Lappe (host)



Exhibition view with photographs and an installation by Eva Borner



At the opening of Eva Borner’s exhibition in “Der Raum“ in Berlin



Guest critique by Justus Jager in the studio of Gyeong Lee

Each month, LIA invites a guest curator, artist or art critic to visit the artists in their studios and to give a professional feedback on current artistic projects and works. Especially the crits by painters Jochen Plogsties and Justus Jager, who we invited several times to LIA in 2017, were highly appreciated by the artists.

Many thanks to:

- Tilo Baumgärtel
- Elke Hannemann
- Stefan Hurtig
- Justus Jager
- Mandy Kunze
- Jochen Plogsties
- Sara Tröster-Klemm

Art critic and journalist Sara Tröster-Klemm at Yoshiyuki Koinuma



Single critique of Justus Jager at the studio of Katya Petetskaya



Group critique with Tilo Baumgärtel

Leipzig has its very own artistic scene with a lot of painters among them as well as interesting museums, galleries, private and institutional art-centers and many off-spaces where a big variety of local and international artist positions are shown.

This is surely a main attraction to international artists to come to the city spending an interesting working period, getting in dialogue and receiving impulses for their own art practice. Studio visits and talks with artists in their exhibitions are an important part of the LIA programme.

Therefore, special thanks goes to all the artists LIA could visit, meet and talk to in 2017:

- |                    |                      |
|--------------------|----------------------|
| Ellen Akimoto      | Edgar Leciejewski    |
| Tilo Bamgärtel     | Lada Nakonechna      |
| Suzana Brborovic   | Maria & Vlado Ondrej |
| Lisa Chandler      | Jirka Pfahl          |
| Aika Furukawa      | Ulf Puder            |
| Andrea Garcia      | Christoph Roßner     |
| Celine Germes      | Carlos Sagrera       |
| Stefan Guggisberg  | David Schnell        |
| Franziska Holstein | Maria Schumacher     |
| Susanne Hopmann    | Thomas Siemon        |
| Justus Jager       | Clemens Tremmel      |
| Oliver Kossack     | Annemarie Vink       |
| Daniel Lannes      |                      |



Talk with photographer Edgar Leciejewski in his show "A Circle Full of Ecstasy" in Spinnerei archiv massiv



Artist talk with Maria Schumacher in her exhibition "Stoic Universe"



Talk with painter Ulf Puder in Galerie Jochen Hempel



Studio visit at Annemarie Vink during her residency in Aschersleben



City tour here in front of the University of Leipzig



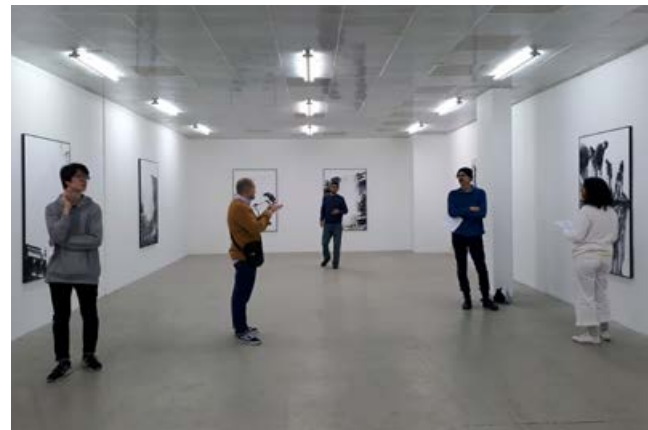
In front of the memorial “Völkerschlachtdenkmal”



In Leipzig’s oldest cafe “Zum Arabischen Coffe Baum”



Visit of the Thomaskirche (St. Thomas Church)



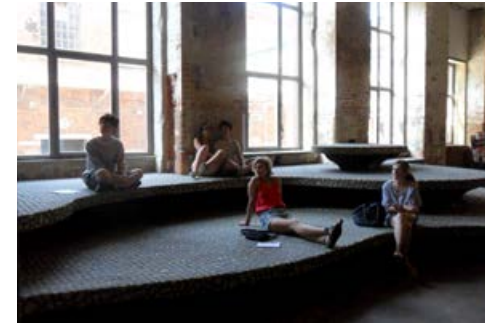
Visit at G2, here the project space with works of Daniel Poller



Group show “Ozländer” with works of Janice Gobey, Alison Kennedy and Katya Petetskaya during Lindenow#13, festival of independent art spaces



Solo show of Martin Daiber in the artspace “The Museum” in Leipzig



In the visitor’s centre and art-library of HALLE 14



Enjoying asparagus season in the city of Leipzig



In front of the Graphic Foundation Neo Rauch in his birth-town Aschersleben



City trip to Dresden to visit the city’s art museums



Talk with Daniel Lannes in his solo show at Gallery Magic Beans, Berlin



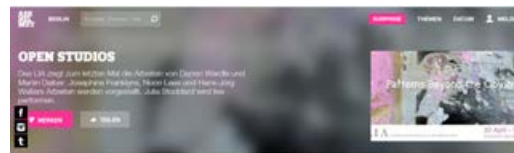
Visit at the weaving workshop of the Art Academy Burg Giebichenstein in Halle (Saale)



City trip to Berlin, here in front of the Reichstag (German parliament)

Overview:

- LVZ Kultur online vom 16.01.2018: Leipziger Atelierbesuche – Künstler öffnen ihre Arbeitsorte
- BMW Press Release vom 26.04.2017: BMW Niederlassung Leipzig schenkt aktuelle Kunst
- MZ vom 10.08.2018: Harald Vopel – Porträtkünstlerin Annemarie Vink
- ASK Helmut Berlin Kalender vom 27.01.2017–17.03.2017 – 29.04.2017: Announcements
- LVZ Kultur vom 17.09.2018: Jens Kassner – Malzeit allerseits
- MDR Radio Sachsenspiegel vom 04.12.2017: Friederike Schicht – Leipzig als Kunstmetropole



17.03.2017 17:00  
 LIA Leipzig International Art Programme, Leipzig  
 KAMERALE: Video of  
 Darren Hards & Martin Decker (Photography & Chris. Painting)  
 INTERVIEW:  
 Josephine Parkin (Journalist, Interview)  
 Nour Lee (South Korea, Painting)  
 Julia Döbberlein (USA, Installation / Sound Performance)  
 Hans-Jörg Müller (Switzerland, Photography)  
 LIVE PERFORMANCE of Julia Döbberlein at Zeit

## Von Basel am Rhein nach Diessenhofen am Rhein

Ralph Bürgin bestreitet die Jahresausstellung des Kunstvereins Diessenhofen



Die Laudatorin Tildy Hanhart und der Künstler Ralph Bürgin vor einem monumentalen Werk des Baslers.

(eh) Freitagabend im Diessenhofer Museum Kunst + Wissen: Die Jahresausstellung des örtlichen Kunstvereins feierte Vernissage mit dem Basler Maler Ralph Bürgin. Diesmal barg der Freitag, der 13. durchaus Positives in sich, indem abends im Diessenhofer Museum Kunst + Wissen die Ausstellung «Pieces and Shadows» mit Werken des Basler Malers Ralph Bürgin eröffnet wurde. Kuratorin Helga Sandl begrüßte die rund 30 Gäste in der Eingangshalle des Museums; August Keller als Präsident des Kunstvereins erzählte von den glücklichen Umständen, die schliesslich zur aktuellen Diessenhofer Ausstellung führten: Der einstige Stipendiat im renommierten Künstlerzentrum von Anna Rohland in Leipzig kam dank Verknüpfungen im privaten Umfeld nach Diessenhofen. Nach August Keller wurde das

grossformatige Bild im Entrée zum Hintergrund für den Schöpfer selbst, flankiert von der Kunsthistorikerin Tildy Hanhart, die sich als Mitglied der Ausstellungskommission intensiv mit den nicht gerade alltäglichen Bildern des 37-jährigen Baslers befasst hat. Dieser äussert sich zu seinen Ölbildern und Pinselzeichnungen und zum Ausstellungsmotto wie folgt: «Der Titel der Ausstellung ist einfach und vielschichtig zugleich. 'Piece' steht für ein Ganzes, das Bild, sowie für ein Bruchstück. 'Shadows' oder Schatten können sich über die Stücke/Bruchstücke legen oder wie etwas Lebendiges ein schlummerndes Dasein führen.» Schon allein diese Definition des Künstlers lässt erahnen, dass er alles andere als leichte Kost präsentiert. Am einfachsten zu schildern sind noch die Formate: Sie reichen von A3 bis zu allemal vier Quadratmetern, erscheinen teils farblich intensiv, teils in fast schon transparenten Flächen zwischen akzentuierten Pinselstrichen, die allerdings stets nur andeuten.

### Fragmente in Form von Händen, Füßen oder Kopf

Die weitaus meisten Arbeiten spielen mit der menschlichen Gestalt respektive ihren Fragmenten in Form von Händen, Füßen oder Kopf. Sind sie nun grad am Auseinanderdriften oder streben sie einander entgegen? Die Interpretation ist dem Betrachter überlassen. Wenn einzeln stehende Köpfe ein Bild dominieren, so tun sie dies mit fast schon archaischer Wucht. Nach dem Referat als hilfreichen Einstieg in die Auseinandersetzung mit den Bildern begab sich die Gästeschar mit dem Künstler auf eine Tour durch die Ausstellung und lauschte dessen Erläuterungen. Jenen, die noch mehr wissen wollen, sei das Künstlergespräch mit Anna Rohland empfohlen, das zur Vernissage am 21. Januar 2018 um 11.00 Uhr im Museum stattfinden wird. Öffnungszeiten: Samstags 15.00 bis 18.00, sonntags 14.00 bis 18.00 Uhr.

Kultur » News » Leipziger Atelierbesuche – Künstler öffnen ihre Arbeitsorte

Folgen: 0

## Leipziger Atelierbesuche – Künstler öffnen ihre Arbeitsorte

Am Donnerstag steht der nächste Termin der Leipziger Atelierbesuche an. Diesmal können Kunstinteressierte ein gemeinnütziges Programm in der Baumwollspinnerei besichtigen.

Artikel veröffentlicht: 16. Januar 2017 21:50 Uhr



Der nächste Termin des Leipziger Atelierbesuche findet in der Baumwollspinnerei statt.

Quelle: Armin Kühne

Teilen G+H Teilen Ergeben 10

**Leipzig** Der nächste Termin der Leipziger Atelierbesuche steht an: Am 19. Januar um 19 Uhr können interessierte ein Projekt internationaler Künstler in der Baumwollspinnerei (Spinnereistraße 7, Halle 18, 2.OG) besichtigen. Das gemeinnützige Atelierprogramm LIA International Programme Leipzig fördert internationale Künstler aus aller Welt mit Ateliers und Ausstellungsmöglichkeiten.

Bei den Leipziger Atelierbesuchen können Kunstinteressierte jeweils an einem festen Termin das Atelier eines ausgewählten Künstlers besuchen. Mit dabei ist außerdem Uwe Gaul, Staatssekretär im Sächsischen Ministerium für Wissenschaft und Kunst. Dabei werden Fragen rund um das Leben und Wirken der Künstler besprochen. Interessierte können sich per Mail unter [presse@smwk.sachsen.de](mailto:presse@smwk.sachsen.de) anmelden.

Zu den teilnehmenden Künstlern des Projekts Leipziger Atelierbesuche gehören Mechthild Mansel, Eva Weymann, Franziska Möbius, Susanne Werdin, Claudia Biehne & Stefan Passig und Hjordis Baacke. Die Besuche finden noch bis Anfang Februar 2018 statt.

### Interview of Friederike Schicht (Radio MDR Sachsen) with Santiago Chavez



**Acherleben** - Annemarie Vink hat einen Plan. „Ich will im September möglichst sieben richtig gute Werke mit nach Hause nehmen“, sagt die Frau aus Amsterdam. Für mehr als zwei Monate steht ihre Stafflei nämlich nicht an den Grachten, sondern im Acherleberaner Bestehorpark.

Obwohl – eine richtige Stafflei findet sich in ihrem vorübergehenden Arbeitsort gar nicht. Dafür hat die Künstlerin schon mal mehrere große Papierbögen zu die Wand gehängt. Jedes gut zwei Meter hoch. Über einem Meter breit. Annemarie Vink liebt das große Format.

### Für Sommer-Atelier in Acherleben beworben

Die Malerin gehört zu den vier von einer Jury ausgewählten international renommierten Künstlern, die in diesem Jahr das Acherleberaner Sommer-Atelier bestreiten.

Beworben habe sie sich, weil sie sich für deutsche, besonders aber auch die ostdeutsche Geschichte, Kultur und Kunst interessiert. Und weil sie im vergangenen Jahr schon einmal die Ausstellung in der Großkittlung Neo Rauch besucht habe und jetzt die Stadt nicht besser kennenlernen will. Und die Menschen, die hier leben.

Wenn Annemarie Vink's Plan aufgeht, dann geht der eine oder andere Acherleber im September sogar mit auf die Reise nach Amsterdam – als Kunstwerk. In Öl auf Papier. Denn die 57-Jährige will die Acherleber nicht nur kennenlernen, sondern auch porträtieren.

Dabei muss aber nicht zwangsläufig in jeder Arbeit der Mensch im Mittelpunkt stehen. Genau so liebt die Künstlerin die Beschäftigung mit der Natur und der Stofflichkeit von ganz profanen Dingen des Alltags.

Von Acherleben und dem Acherleberaner will sich Annemarie Vink überraschen und möglichst zu neuen künstlerischen Schritten inspirieren lassen.

### Gravierende Unterschiede der Arbeitsatmosphäre

Als Annemarie Vink vor einem Jahr Teilhaberin am Leipziger International Art Programm (LIA) war, hatte sie dort ihre Zeit in berühmten Kunstquartier „Alte Spinnerei“ aufgeschlagen.

Verglichen mit Leipzig sei Acherleben schon etwas völlig anderes, sagt die Malerin und meint nicht nur den Unterschied zwischen einer Groß- und einer Kleinstadt, sondern auch die Unterschiedlichkeit der Arbeitsatmosphäre.

„Dort der morbide Charme einer alten Industrieanlage - hier die archaischere Modernität des Bestehorparks. Das ist für mich schon spannend“, sagt die Niederländerin.

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In Memoriam  
**Raiya Al Rawahi**  
1987 – 2017  
*LIA artist in May 2016*

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