



Announcing the new online concert series, *Resonate*, which combines music with visual art, and encourages online interaction between performers and audience

The new online concert series *Resonate* is a collaboration between **Musicians of the Gewandhaus Orchestra**, the **Leipzig International Art Programme (LIA)** and the **Goethe Institute Thailand**. The founder of *Resonate*, **Tahlia Petrosian**, describes this innovative format as “exploring both the interaction between music and art and the potential for engagement between performers and audiences in the digital sphere”. A special focus of *Resonate* is online interaction between performers and audience.

The first concert will be streamed on **Sunday, March 7, 2021, at 2pm CET**. The link to the stream will be published shortly. The date of a subsequent streaming of this concert will also be announced shortly.

Resonate presents collaborations between Musicians of the Gewandhaus Orchestra and artists from the Leipzig International Artists Programme (LIA). During each *Resonate* concert, the guest LIA artist creates an **artwork in real time as a visual response to the live music performance**. Filmed in the historic Moritzbastei underground club in Leipzig, each 45-minute concert presents a unique opportunity to experience the creative process close-up. *Resonate* concerts are streamed shortly after filming to enable the performers to be online during streaming. While watching the concert, the audience can interact with them directly through an online chatbox.

Resonate Opus 1: Harit Srikhao x Musicians of the Gewandhaus Orchestra

For the opening *Resonate* concert on Sunday, March 7, 2021, artist **Harit Srikhao**, from Thailand, collaborates with Swedish dancer and choreographer, **Clara Sjölin**. In their visual response to the live music performance, they will examine the fragility of power and the human body. The theme of light, the art of movement and costume design are all central to Harit Srikhao’s artistic practice, and these elements provide the basis for his approach to this collaboration.

Harit Srikhao: Born in Bangkok, Harit Srikhao obtained his Bachelor Degree in Bangkok before completing his Master Degree in Milan. Harit started experimenting with photography when he was 13, and the camera has become an essential tool both in his examination of society and his own identity.

His first work saw him capturing images of the road in Bangkok which, in 2010, he fled down in order to escape clashes between Thai soldiers and pro-democracy protestors. Subsequently, national politics became a major theme in his artwork.

Harit’s work brings together elements of documentary, fiction and surrealism in order to form counter-perspectives to that of the Thai government.

Harit has won international art prizes in Thailand, the USA and the UK. In 2018, he was the winner of the Young Portfolio Prize in the Invisible Photographer Asia Awards in Singapore. His work has been exhibited across Europe, Asia and the USA.



Clara Sjölin: Clara Sjölin is originally from Sweden and is currently based in Leipzig. Clara graduated in 2016 from Trinity Laban Conservatoire of Music and Dance in London, and her two latest works “Despairing Brainchild” (2019) and “Let Us Rest” (2018) were both created and premiered in collaboration with Werkstattmacher e.V. and LOFFT – DAS THEATER in Germany.

The Karajan Institute in Salzburg is the streaming partner for *Resonate*, and the first concert will be streamed across the Karajan Institute’s multiple platforms reaching their ca. 400 000 followers. *Resonate* will be featured in the Innovation Focus part of the Avant Première Music + Media Market Vienna 2021 as well as at the annual Karajan Music Tech Conference in Salzburg in March 2021.

The second *Resonate* concert will be streamed in June 2021.

In addition to the concerts, **online music education** is a central part of *Resonate*. Together with our main partner, Goethe-Institut Thailand, our technology partner, Symmetrica Creative Technology Solutions Canada and our streaming partner, Karajan Institute, *Resonate* is developing new technology to present a special series of online interactive seminars to a live audience in Bangkok. These seminars will further explore the nature of artistic collaboration.

Resonate is a trailblazing concert format where **interaction and engagement between artforms and also between performers and audience** are key. It follows the introduction in 2016 of the highly successful KLASSIK underground series (www.klassikunderground.de), also presented in the Moritzbastei Leipzig.

Resonate is an international cooperation between **Leipzig, Toronto, Sydney, Bangkok and Salzburg**. The series is a new approach to bringing an online audience closer to art and culture, and we are very grateful to our international partners:

Goethe-Institut (Bangkok, Thailand) - main partner

Leipzig International Art Programme (Leipzig, Germany) - artistic partner

Karajan Institute (Salzburg, Austria) - streaming partner

Symmetrica Creative Technology Solutions (Toronto, Canada) - technology partner

beatmedia (Leipzig, Germany) - media partner

Moritzbastei (Leipzig, Germany)



GOETHE
INSTITUT



LIA

Leipzig International Art Programme



beatmedia



Musicians of the Gewandhaus Orchestra

Elisabeth Dingstad and Camille Gouton, Violin

Alice Wedel, Viola

Pedro Pelaez, Cello

Additional Resonate Information:

Leipzig International Art Programme

The Leipzig International Art Programme (LIA) is an international artist programme with a residency at the Spinnerei Leipzig.

LIA focuses on being a place for experiment and learning within an international and local art community. The founder of LIA, Anne-Louise Rolland, states, “at LIA, we believe that moving outside of our comfort zone leads to new perspectives opening up. International visual artists working together with professional musicians fits perfectly into this philosophy and this type of collaboration leads to new approaches being developed and new kinds of artistic exchanges taking place”.

Since 2008, over 150 artists from over 40 nations have taken part in the LIA programme. LIA’s philosophy is to create artistic impulses through fostering an exchange of ideas and new cooperations. LIA enjoys fruitful partnerships with international art institutions such as The New York Academy of Art and School of Visual Arts New York City.

LIA’s main partner is BMW and the Goethe-Institut supports the Nordic and Pacific Project. In addition, LIA cooperates with the etching studio Atelier für Radierung, Maria and Vlado Ondrej and the Grassi Museum of Ethnology Leipzig as well as the Deutsches Hygiene Museum Dresden.

LIA gratefully acknowledges the Goethe Institut Thailand for supporting *Resonate*.

www.liap.eu

LIA

Leipzig International Art Programme

Goethe Institute Thailand

The Goethe-Institut is Germany’s official culture institute. The Goethe-Institut in Bangkok was established in 1960 and, since that time, it has been an important partner for many local cultural programmes and activities. As part of its partnership with the Leipzig International Art Programme (LIA), the Goethe-Institut Thailand supports the participation of young Thai artists in LIA’s international exchange network.



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Eliette and Herbert von Karajan Institute

The Eliette and Herbert von Karajan Institute was founded in 2005 by Eliette von Karajan to promote the artistic legacy of her late husband, Herbert von Karajan. With more than 3.300 live performances and over 2.200 recordings of more than 750 classical works the conductor’s unique legacy covers the most important classical compositions. In addition to managing the music catalogue, one of the aims of the institute is to present and support cross-over initiatives in the fields of classical music and technology. In 2013, the Karajan Institute presented the world’s first Classical Music Hackathon in Vienna and organizes the annual Karajan Music Tech Conference since 2017.



KARAJAN®

Moritzbastei Leipzig

The Moritzbastei is one of the most important culture centres in Leipzig. Each year, over 500 concerts, readings and theatre performances are presented in the Moritzbastei, attended by over 200 000 visitors. In 2016, the Moritzbastei started presenting KLASSIK underground. Guests appearing at KLASSIK underground have included international soloists such as Anne-Sophie Mutter and Joshua Bell, as well as conductors including Andris Nelsons and Alan Gilbert. More information can be found at www.moritzbastei.de

 **MORITZBASTEI**

Resonate Team

Tahlia Petrosian (Concept and Producer), Torsten Reitler (Moritzbastei, Production), Manfred Ludwig (Artistic and Administrative Assistant), Anna-Louise Rolland (LIA, Artistic Director)

Violist **Tahlia Petrosian** enjoys a multi-faceted career as a soloist, chamber musician, director of KLASSIK underground, creative producer and member of the Gewandhaus Orchestra Leipzig. One of the foremost innovators who is transforming classical music in the 21st century, Tahlia is much sought after as a consultant and creative producer for leading orchestras, arts organisations and artists for new concert formats and special projects in Europe, Norway and Australia.

In 2016, she started KLASSIK underground and, during Corona Lockdown in her hometown of Sydney, Australia, she created *Resonate*, working together once again with Torsten Reitler at the Moritzbastei and this time joined by her Gewandhaus Orchestra flute colleague, Manfred Ludwig.

www.tahlia-petrosian.com

Manfred Ludwig, flutist, enjoys a performing career in Germany and abroad. The winner of numerous international competitions and scholarships, he is a member of the Gewandhaus Orchestra as well as the Bayreuth Festival Orchestra. In addition to his performances as a soloist and an orchestral musician, Manfred is an active chamber musician and a member of the Leipzig-based flute ensemble, "Quintessenz".

Always looking for new inspirations and challenges, he has been working with his colleague, Tahlia Petrosian, on KLASSIK underground and on the latest project, *Resonate*.



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