

Africa - Leipzig

prints from

Kathrin Bull
Sebastian Burger
Bongile Gorata Lecoge - Zulu
Freshwoyen Endrias Feyissa
Roxy Kaczmarek
Silke Koch
Hemali Khoosal
Lauren Lee Tzung Hui
Bjørn Mehlhus
Nono Motlhoki
Maria Ondrej
Vlado Ondrej
Natalie Paneng
Ramona Schacht
Jana Schulz
Maria Schuhmacher
Oupa Sibeko
Raul Walch
Angelika Waniek
Xhanti Zwelendaba

in Cooperation with:

Vlado & Maria Ondrej
Atelier für zeitgenössische Radierung Leipzig

Leipzig International Art Programme / Anna Louise Rolland

Center for the less good Ideas / Bronwyn Lace / Johannesburg

David Krut Workshop

Auswärtiges Amt Deutschland

all Repros are made by Kay Zimmermann



5/7

Zoo Reflection Leipzig

Katherine Bull 2022

artist: Katherine Bull

title: Zoo Reflection - Leipzig

technique: Vernis Mou / Photogravure / 2 Plates

motif size: 30 cm x 40 cm

paper size: 50 cm x 70 cm

paper: Hahnemühle, Alt Worms, white 300 g/m²

edition: 7+3 Testprints Nr.: 5/7

year: 2022

print: Katherine Bull and Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Sebastian Burger

title: Ethene

technique: Photogravure

paper size: 70 cm x 50 cm

motif size: 42 cm x 30 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+2 Testprints Nr.: 5/7

year: 2023

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Bongile Gorata Lecoge - Zulu

title: Sweet Rain - Euphoria

technique: Lineetching, Vernis Mou, Drypoint, Photogravure 10 Plate

motif size: 70 cm x 50 cm

paper size: 70 cm x 50 cm

paper: Hahnemühle, Alt Worms, white 300 g/m²

edition: 8+2 Testprints Nr.: 5/8

year: 2022

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



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Freshwoyen Endrias Feyissa
2023

artist: Freshwoyen Endrias Feyissa

title: o.T.

technique: Monotype, Lineetching, Reservage

paper size: 50 cm x 70 cm

motif size: 40 cm x 50 cm

paper: Hahnemühle, Alt Worms, white 300 g/m²

edition: 7+2 Testprints Nr.: a.p.

year: 2023

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Roxy Kaczmarek

title: Inside Out

technique: Photogravure / Drypoint / Aquatint / chine collè / 8 plates

paper size: 60 cm x 70 cm

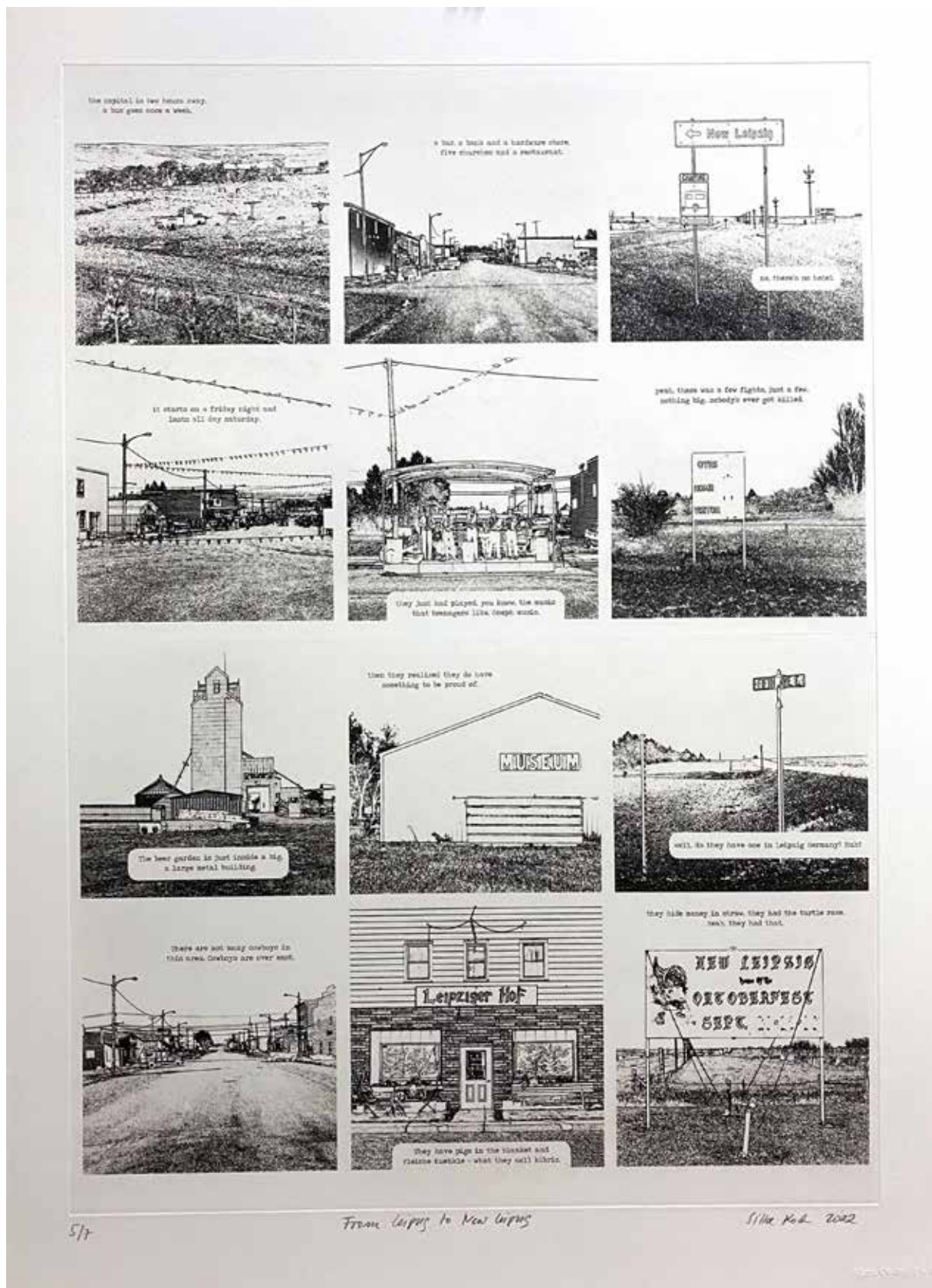
motif size: 40 cm x 50 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+2 Testprints Nr: 5/7

year: 2022

print: Roxy Kaczmarek and Vlado & María Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Silke Koch

title: From Leipzig to New Leipzig

technique: Photogravure

paper size: 70 cm x 50 cm

motif size: 60 cm x 43 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+ 6 Testprints

year: 2023

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Hemali Khoosal

title: A window Out

technique: Lineetching / over rolling / Drawing

motif size: 50 cm x 70 cm

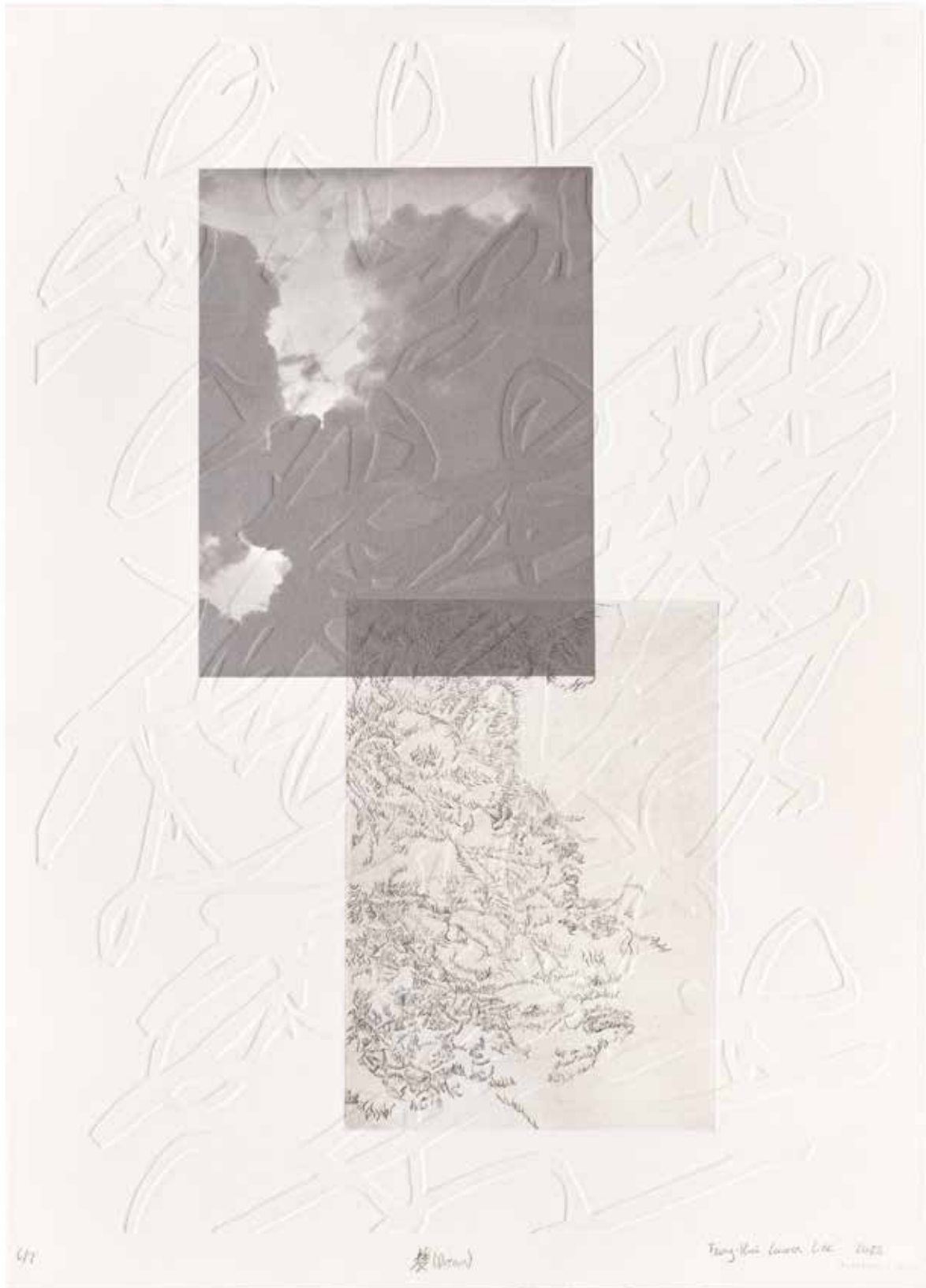
paper size: 50 cm x 70 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+2 Testprints

year: 2022

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Lauren Lee Tzung Hui

title: Dream

technique: Photogravure / Lineetching / Embossing

paper size: 70 cm x 50 cm

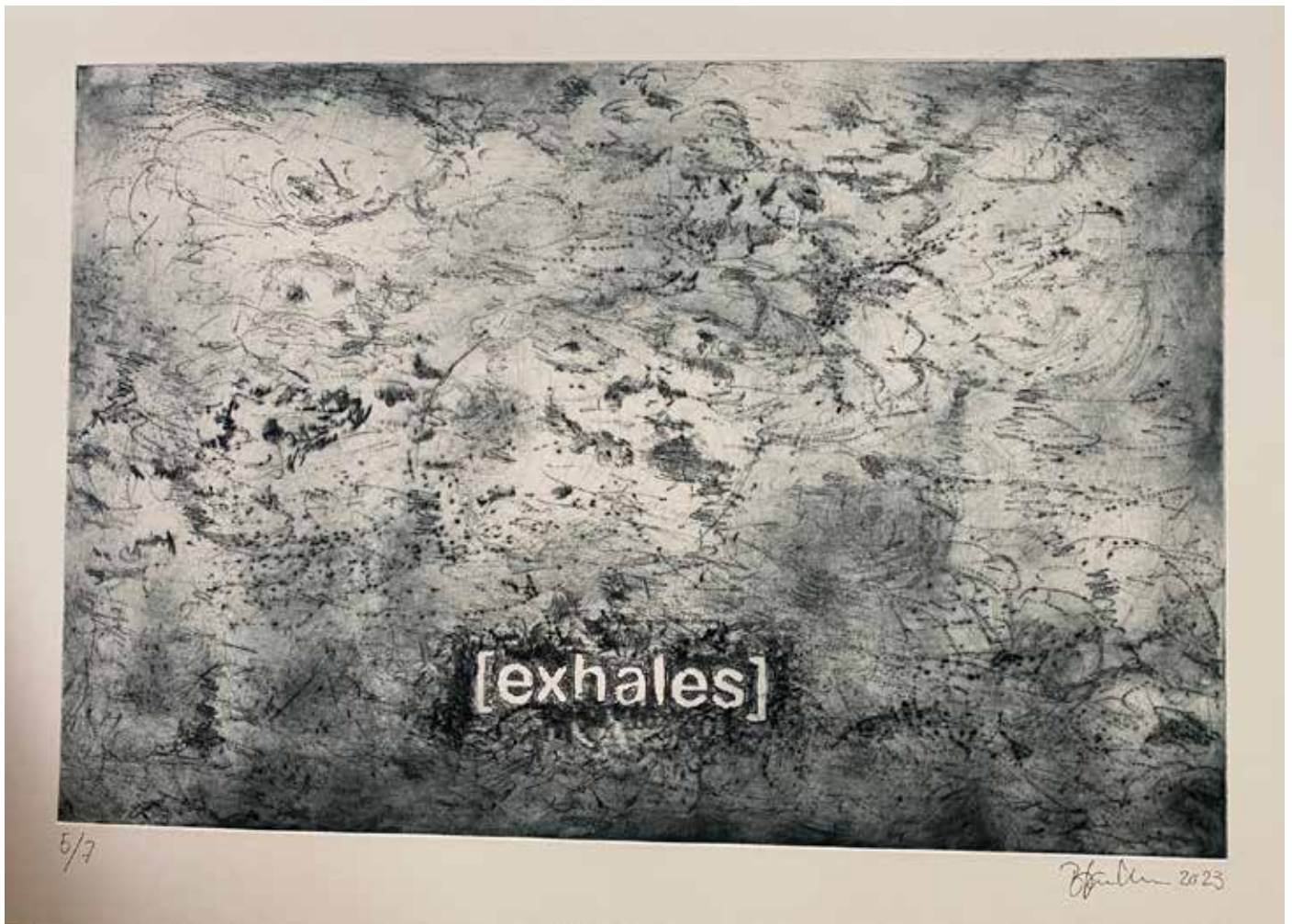
motif size: 70 cm x 50 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+2 Testprints, Nr: 5/7

year: 2022

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Bjørn Mehlhus

title: exhales

technique: Drypoint

motif size: 60 x 40 cm

paper size: 70 cm x 50 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7 +2 Testprints, Nr: 5/7

year: 2023

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Nono Motlhoki

title: Some Wounds Taste Sweet

technique: Photogravure 3 Plates - Embossing

paper size: 73 cm x 50 cm

motif size: 73 cm x 50 cm

paper: Hahnemühle, Alt Worms, white 300 g/m²

edition: 7+1 Testprints, Nr.: 5/7

year: 2022

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Vlado Ondrej

title: Universal Esel

technique: Drypoint / 2 Plates

paper size: 70 cm x 50 cm

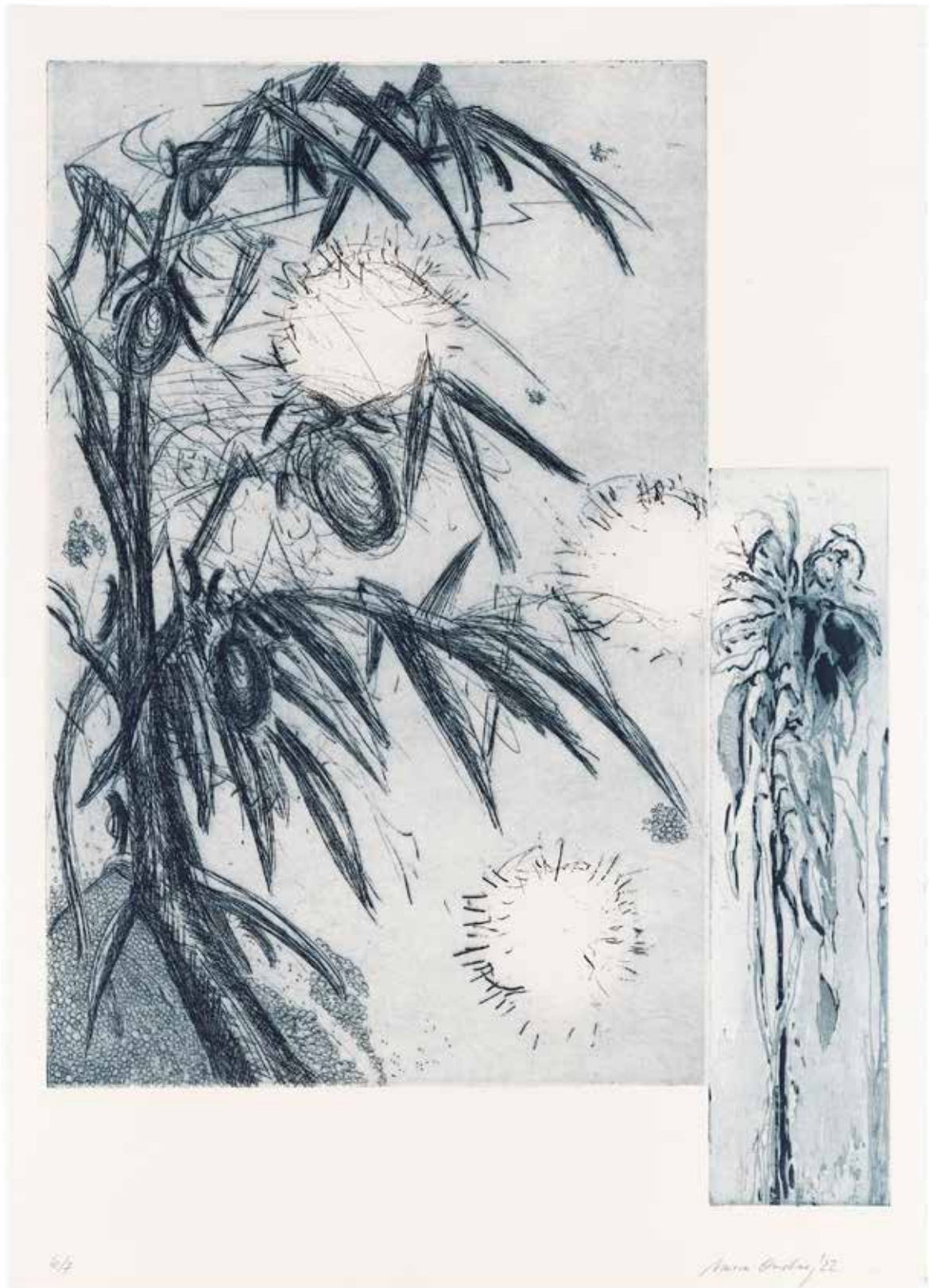
motif size: 70 cm x 50 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7, Nr: 5/7

year: 2023

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Maria Ondrej

title: Out Inside

technique: Lineetching / Aquatint

paper size: 70 cm x 50 cm

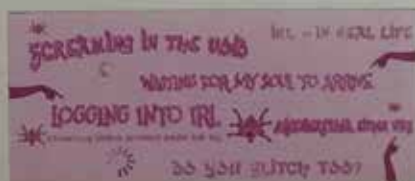
motif size: 60 cm x 44 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+3 Testprints, Nr.: 5/7

year: 2022

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Natalie Paneng

title: Do You Glitch Too?

technique: Photogravure / Embossing / 3 plates

paper size: 50 cm x 70 cm

motif size: 42 cm x 40 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+2 Testprints, Nr.: 5/7

year: 2023

print: Vlado & María Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Ramona Schacht

title: o.t.(Arbeiterinnen in der 20-minütigen Schichtpause)

technique: Photogravure

paper size: 70 cm x 50 cm

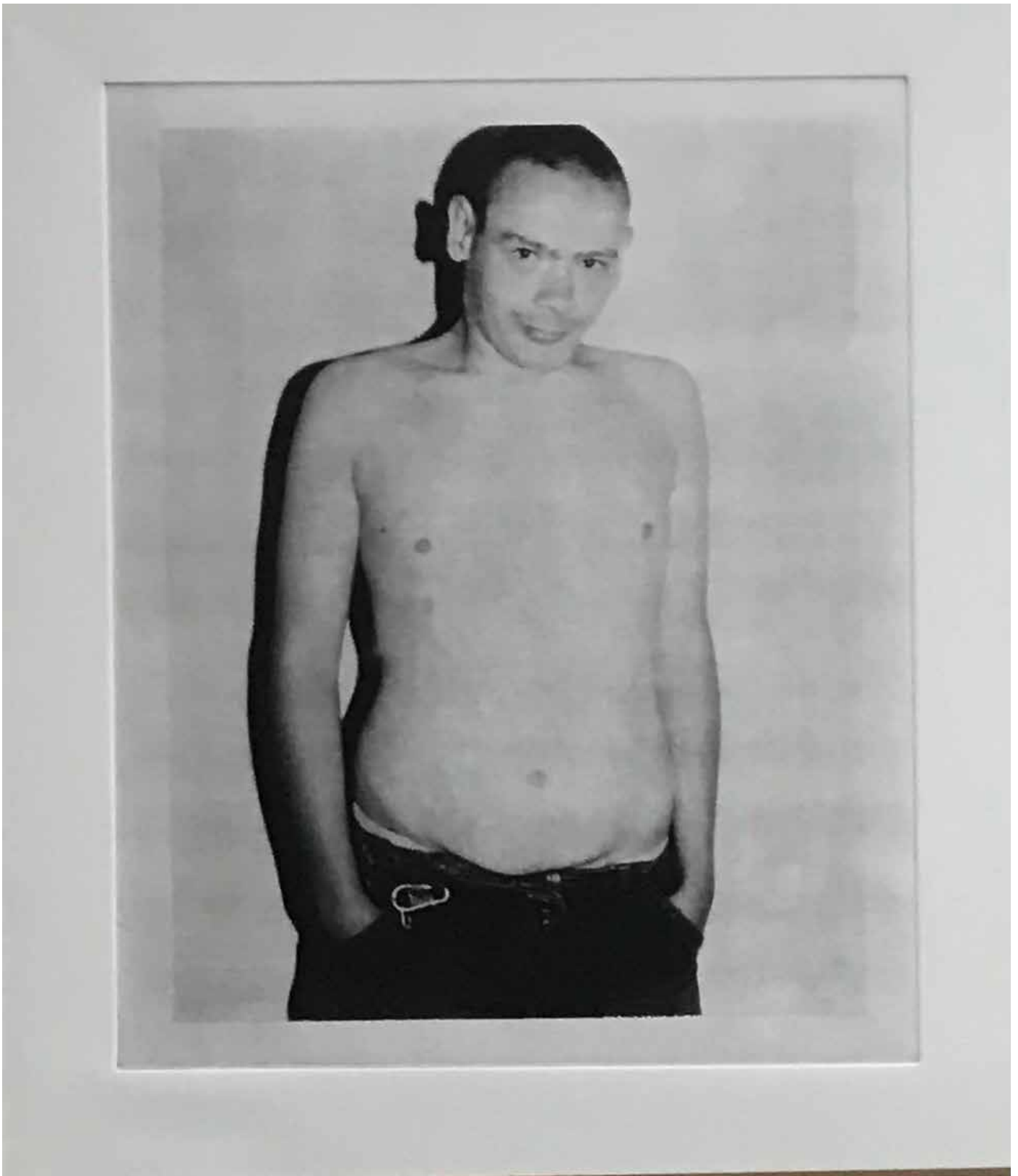
motif size: 18 cm x 28 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 10 + 3 Testprints + 3 a.p., Nr. e.a. II/III

year: 2023

print: Vlado & María Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Jana Schulz

title: Flip Flop

technique: Photogravure

paper size: 70 cm x 50 cm

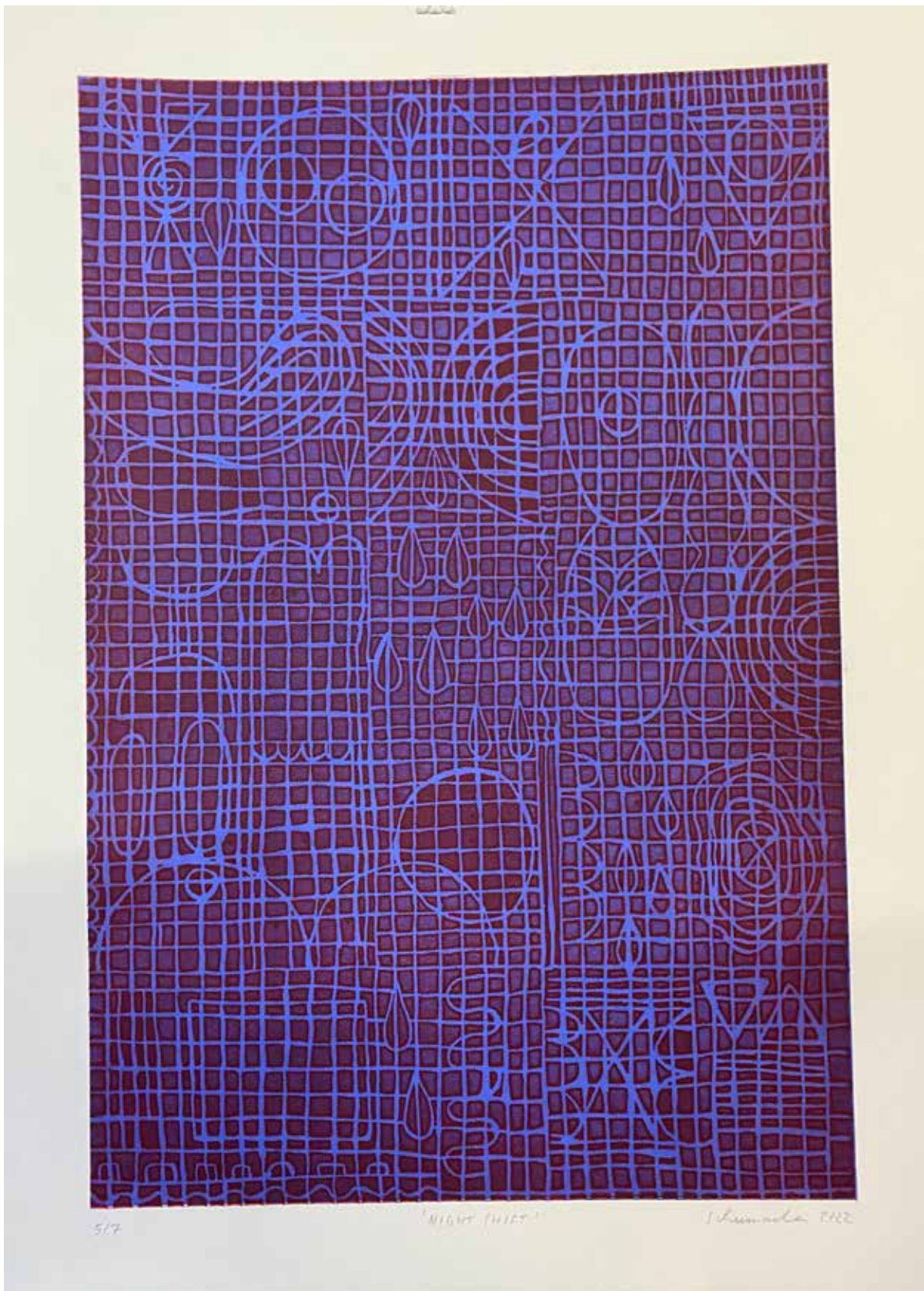
motif size: 37 cm x 30 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+2 Testprints, Nr.: 5/7

year: 2023

print: Vlado & María Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Maria Schuhmacher

title: Night Shift

technique: free Etching / Aquatint / over rolling

motif size: 60 cm x 40 cm

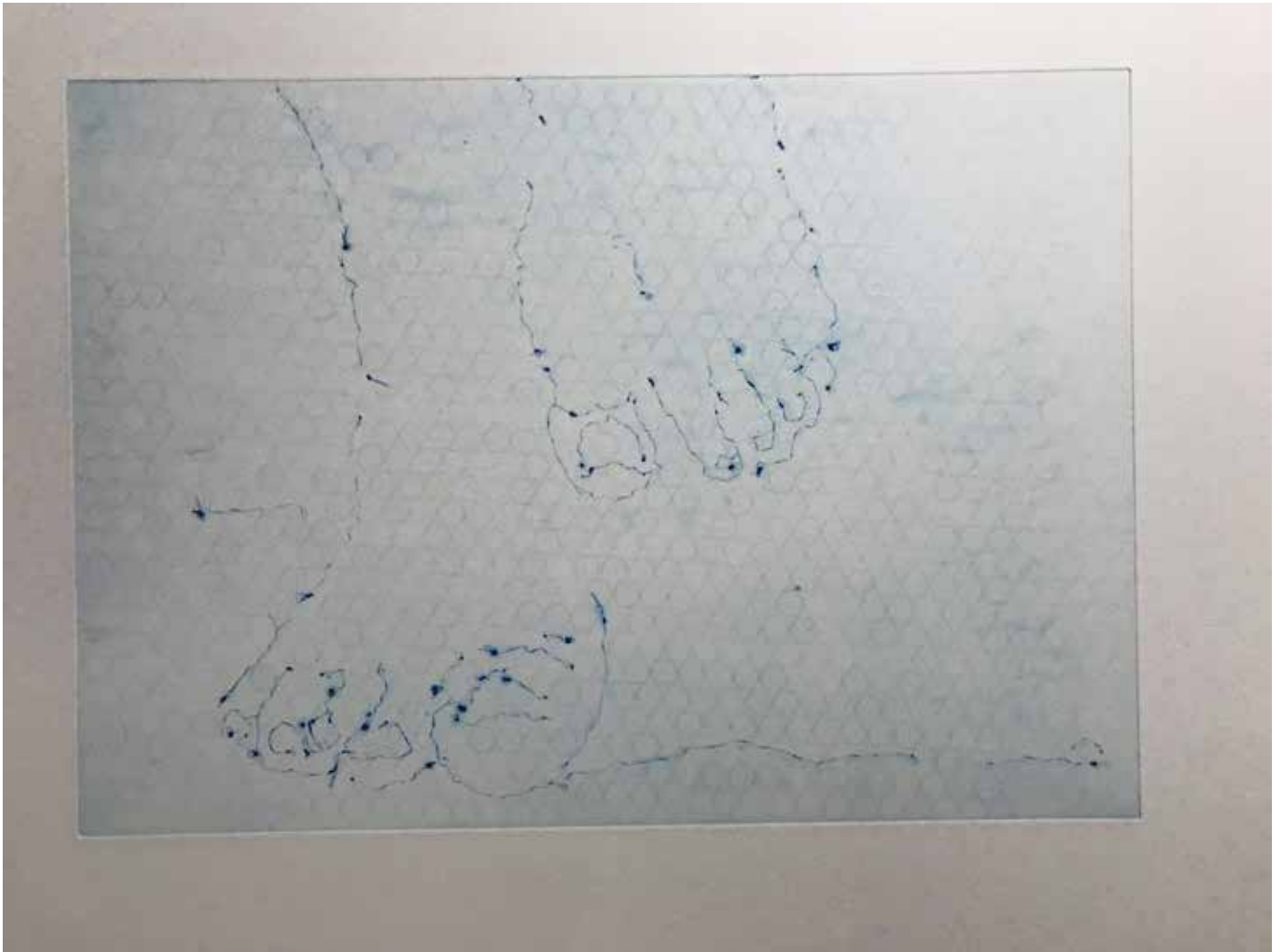
paper size: 70 cm x 50 cm

paper: Hahnemühle, Alt Worms, white 300 g/m²

edition: 7+2 Testprints, Nr.: 5/7

year: 2022

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Oupa Sibeko

title: Kalte Füße

technique: Photogravure

paper size: 50 cm x 70 cm

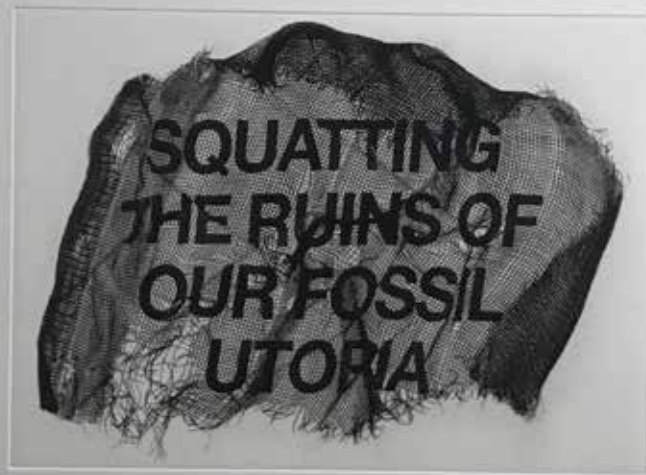
motif size: 30 cm x 42 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+2 Testprints, Nr.: 5/7

year: 2023

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Raul Walch

title: Squatting the Ruins of our Fossil Utopia

technique: Photogravure

paper size: 50 cm x 70 cm

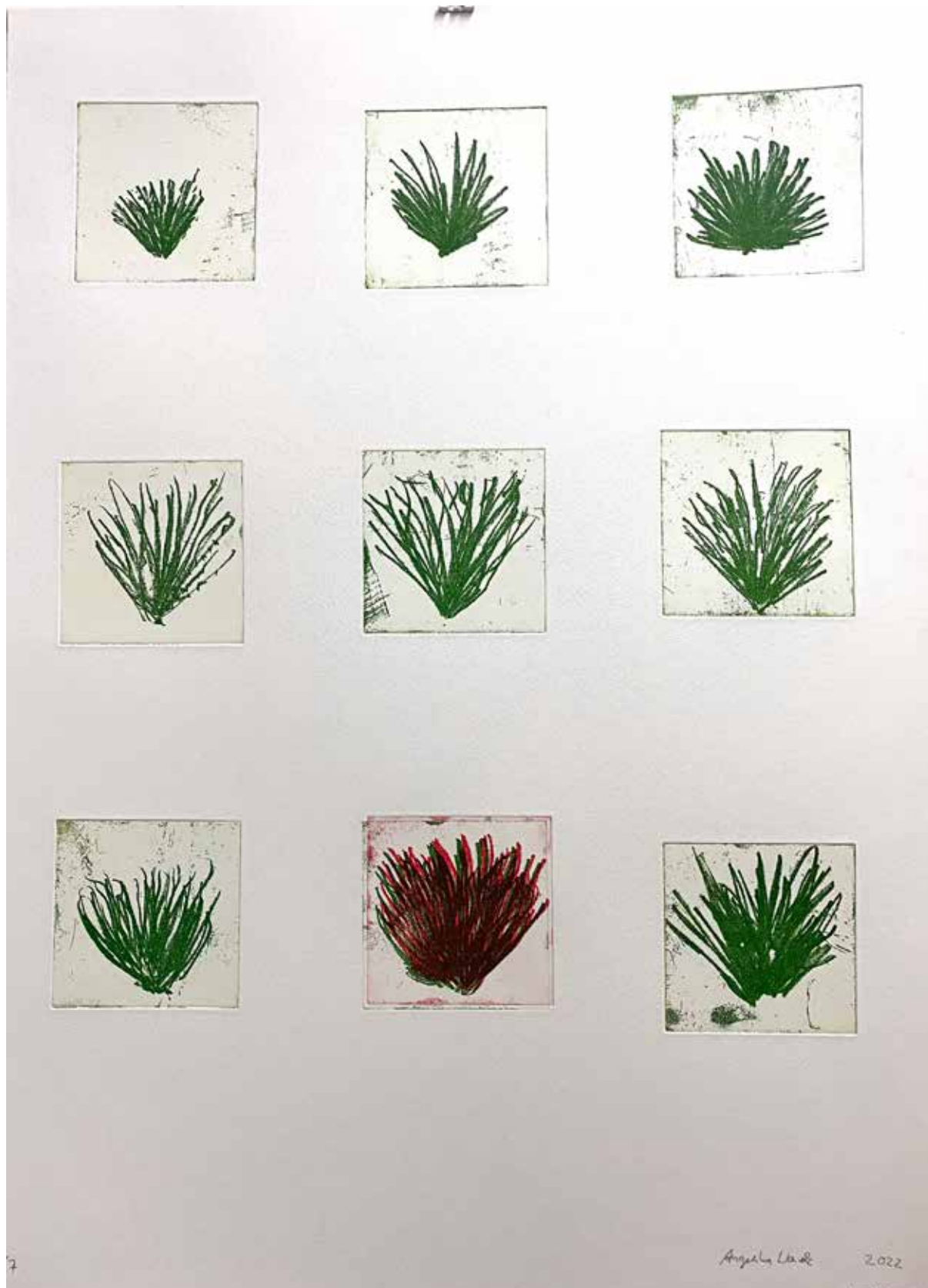
motif size: 24,5 cm x 34 cm

paper: Hahnemühle, Alt Worms, white 300 g/m²

edition: 7+ 1 Testprints, Nr.: 5/7

year: 2023

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Angelika Waniek

title: cotton

technique: Lineetching 9 Plates

motif size: 70 cm x 50 cm

paper size: 50 cm x 42 cm

paper: Hahnemühle, Alt Worms, white 300 g/m²

edition: 7+2 Testprints, Nr.: 5/7

year: 2022

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Xhanti Zwelendaba

title: Untitled (crack)

technique: Photogravure / Lineetching

paper size: 50 cm x 70 cm

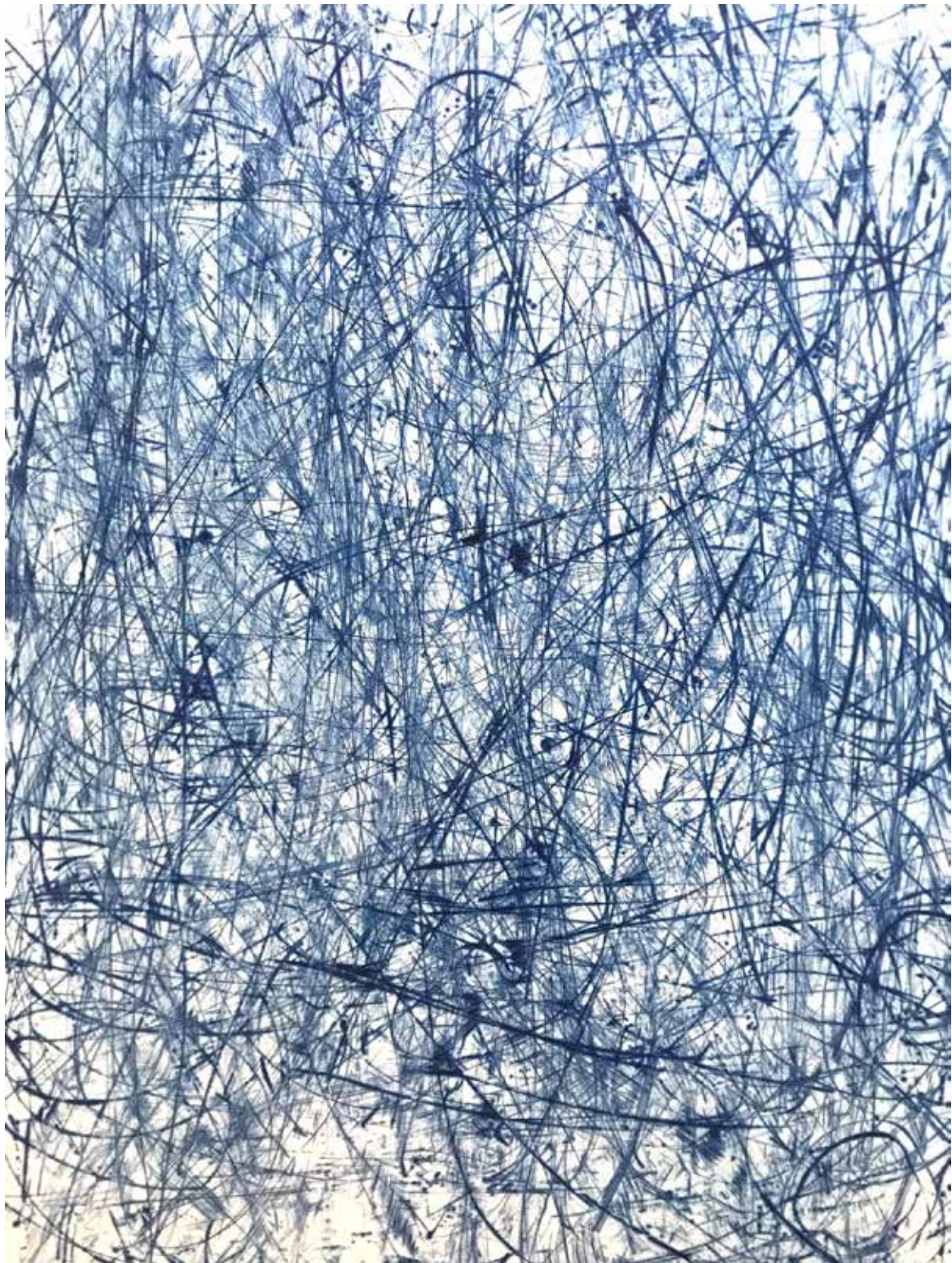
motif size: 30 cm x 42 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 7+2 Testprints, Nr.: 5/7

year: 2022

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig



artist: Oupa Sibeko

title: 10 000 Steps

technique: Drypoint

paper size: 104 cm x 70 cm

motif size: 100 cm x 66 cm

paper: Zerkall, Alt Bern white 340 g/m²

edition: 5+2

year: 2023

Project: Performance „Ice- Ice Baby“ with Vlado Ondrej /Spinnereirundgang Jan/2023

print: Vlado & Maria Ondrej Atelier für zeitgenössische Radierung Leipzig