



OPEN CALL : Leipzig for visual artists from Ho-Chi-Minh City - Ecologies of water -

The sister city partnership exchange between Ho Chi Minh City and Water city Leipzig is intending a five year long project, a bilateral exchange focusing on the topic: Ecologies of Water. Institutions in Ho Chi Minh City will cooperate with LIA-Leipzig International Art Programme (www.liap.eu). Both are inviting proposals from visual artists based in either one of the cooperating cities for a residency abroad. LIA will offer a six week residency in Ho Chi Minh City in summer, the call to be published soon, and will offer a two months residency in Leipzig. Debating on the importance of cooperation between the artistic, scientific, and technologic spheres for the preservation and regeneration of ecosystems, the artistic practice by each fellow should particularly focus on aquatic environments—which are critical for the survival of human beings and other species. There is the wish to use this first exchange as a starting point for a sustainable bilateral exchange between the two partner cities maybe resulting in an exhibition and symposium in a public Leipzig institution in the near future. Promoting interdisciplinary dialogue, offering time for reflection, research, practice, and professional networking opportunities are the key elements of this bilateral exchange.

The Leipzig International Art Programme (LIA) is an international artist in residency programme located at the Spinnerei Leipzig (www.spinnerei.de), a former cotton mill and now cultural hub. LIA focuses on being a place for experiment and learning within a strong local artist community and a city rich of traditions. Local and international artists have an impact on each other while exchanging cultural experiences they are shifting the gaze. The founder of LIA, Anna-Louise Rolland, states, “at LIA, we believe that moving outside of our comfort zone leads to new perspectives opening up. International visual artists working together with professional musicians, public space and institutions like museums fits perfectly into this philosophy and this type of collaboration leads to new approaches being developed and new kinds of artistic exchanges taking place”.

Key information for the Leipzig fellowship LIA March and April 2024:

- Free accommodation in an 83 square meter furnished studio incl. curated group show
- Flight and full coverage of health insurance and visa costs
- Bursary towards alimentation: - 600,00 € per month
- Curatorial advice by LIA director Anna-Louise Rolland
- Residency dates: 4th March - 30th April 2024
- Participation in a two months etching workshop at Atelier für zeitgenössische Radierung Maria Ondrej

The call for Leipzig artists in the summer period 2024 will be published soon.

Please note that the residency does not include any further fees or stipends. For more detailed information about the services provided by LIA please visit <https://liap.eu/index.php/en/application/>. Additional information about the artist studios at the Spinnerei Leipzig is given in this short video: www.monocle.com/film/culture/leipzig-s-artist-studios/

Applications must comprise the following:

- An expression of interest (500 words max.) explaining:
- The project you wish to develop during the residency based on Ecologies of Water
- What interests you about working at the Spinnerei Leipzig
- A CV or biography also making your artistic/biographical connection to Ho-Chi-Minh-City obvious
- Up to 6 images of your work or a video/audio extract (no longer than two minutes)
- A link to your web-site
- A specification of the subject: Open Call Saigon Leipzig

Applications must be in English and sent as one single pdf file to: assistent@liap.eu, marina.diaz@liap.eu, **Application deadline: 20th December 2023**, successful applicants will be notified latest by 20th December 2023.